

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 1

PN: 1



ACTION

DIALOGUE

CAMERA

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 1

PN: 2



ACTION

DIALOGUE

CAMERA

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 1

PN: 3



ACTION

DIALOGUE

CAMERA

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 1

PN: 4



ACTION

DIALOGUE

CAMERA

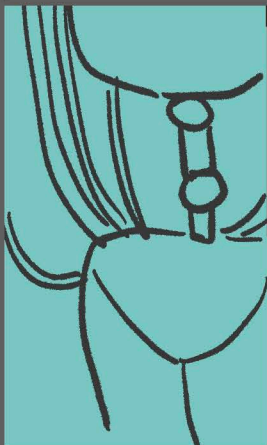


ACTION

DIALOGUE

That's all the cash I've got.

CAMERA



ACTION

DIALOGUE

That's all the cash I've got.

CAMERA

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 2

PN: 7



ACTION

DIALOGUE

That's all the cash I've got.

CAMERA

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 3

PN: 8



ACTION

DIALOGUE

Give me your top chip.

CAMERA



ACTION

DIALOGUE

You think that little cash can buy the chip?

CAMERA



ACTION

DIALOGUE

Be smart, kid.

CAMERA

PAN

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 4

PN: 11



ACTION

DIALOGUE

Be smart, kid.

CAMERA

PAN

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 4

PN: 12



ACTION

DIALOGUE

Be smart, kid.

CAMERA

PAN



ACTION

DIALOGUE

Be smart, kid.

CAMERA

Rack focus from hand to person

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 5

PN: 14

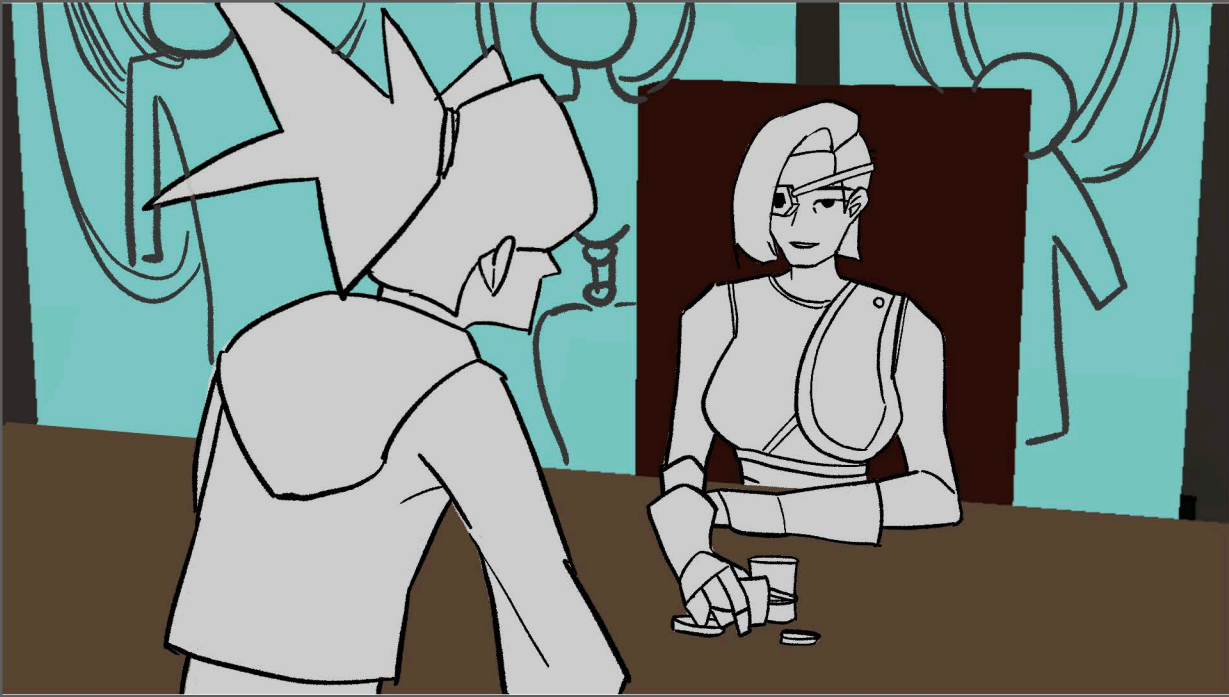


ACTION

DIALOGUE

Come work in my factory—

CAMERA



ACTION

DIALOGUE

-Steady pay, real meals.

CAMERA

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 5

PN: 16



ACTION

DIALOGUE

CAMERA

What I give you is enough to keep you alive.



ACTION

DIALOGUE

Don't throw it away chasing fantasies.

CAMERA



ACTION

DIALOGUE

Don't throw it away chasing fantasies.
— Cut the crap.

CAMERA



ACTION

DIALOGUE

- cut the crap.

CAMERA



ACTION

DIALOGUE

Just give me the chip. Once I make it—

CAMERA

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 6

PN: 24



ACTION

DIALOGUE

-to the upper level.

CAMERA



ACTION

DIALOGUE

, don't come crawling to me.

CAMERA

ANIM 705

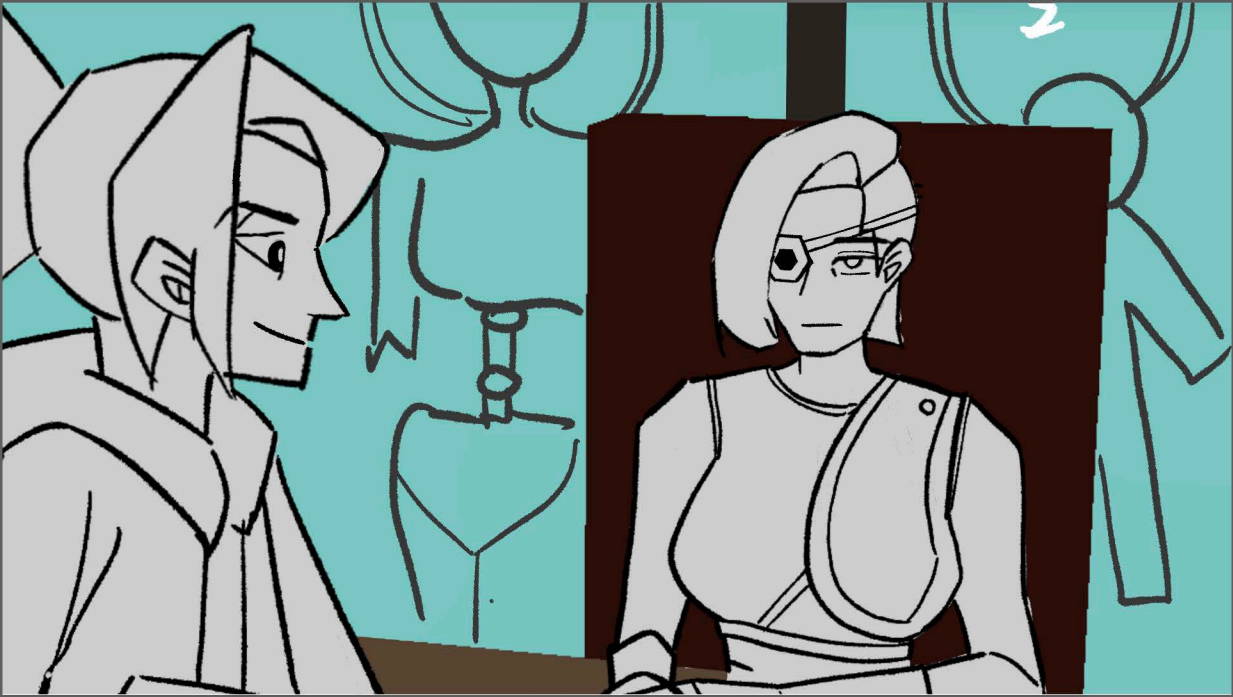
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 7

PN: 23



ACTION

DIALOGUE

CAMERA

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

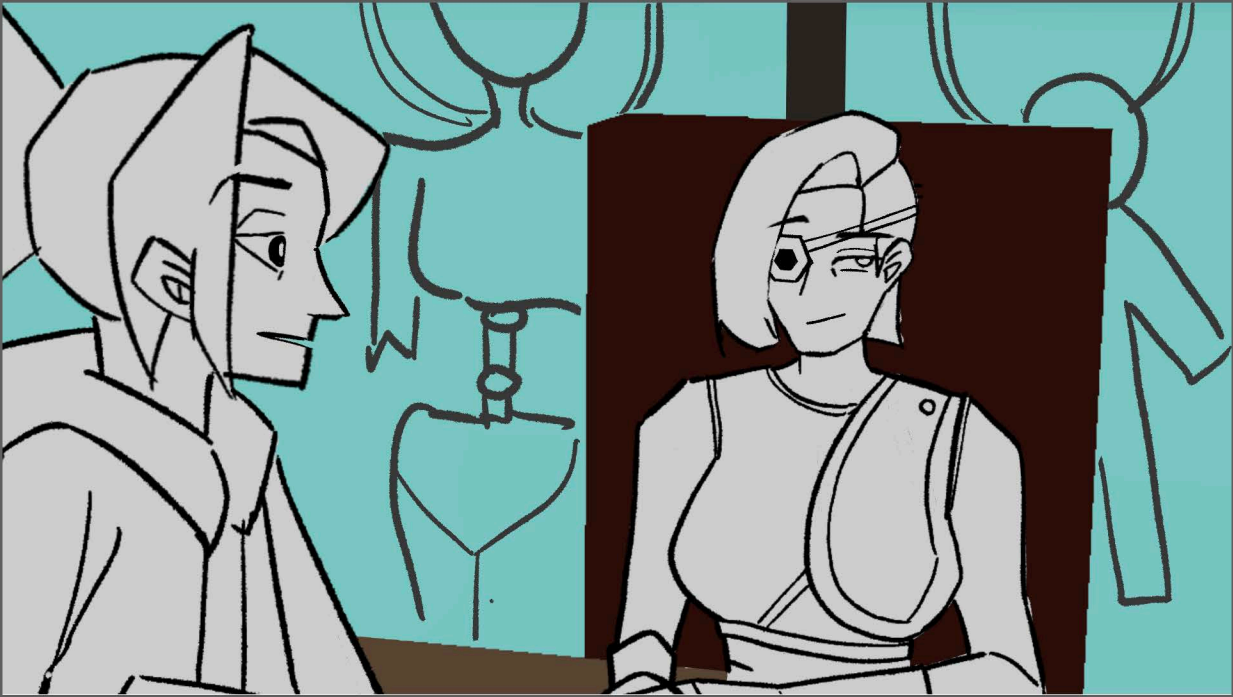
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 7

PN: 24

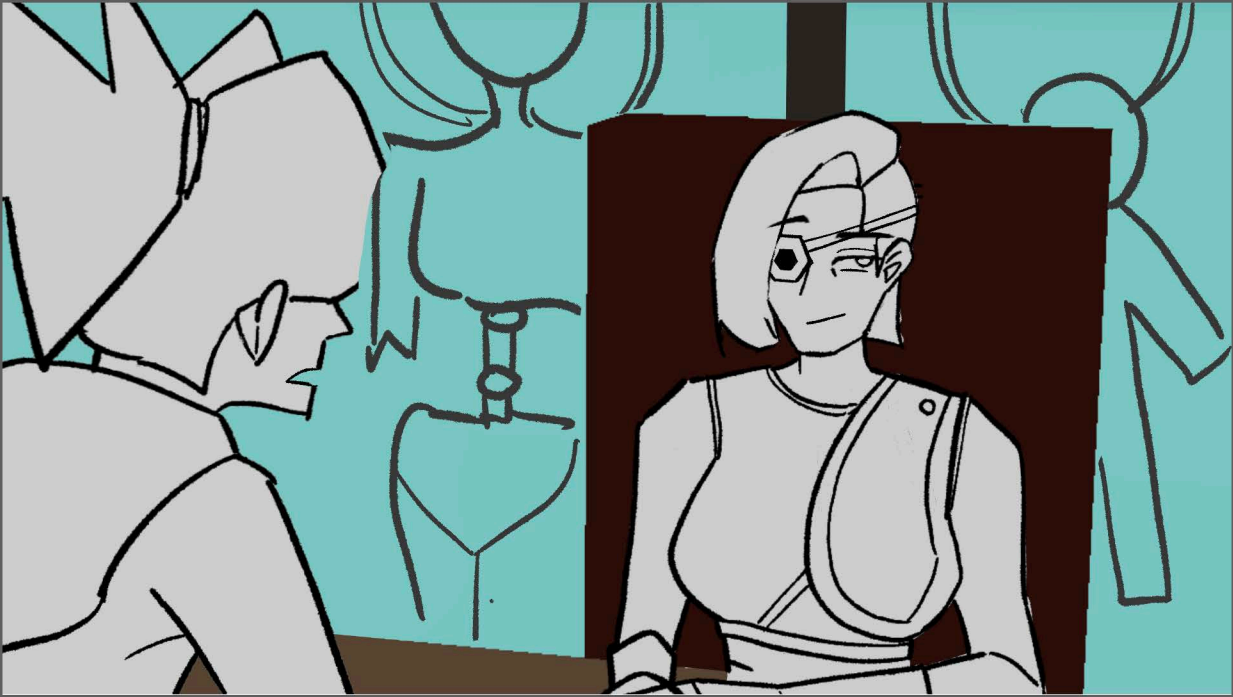


ACTION

snort of laughter.

DIALOGUE

CAMERA



ACTION

DIALOGUE

what are you laughing..?

CAMERA

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

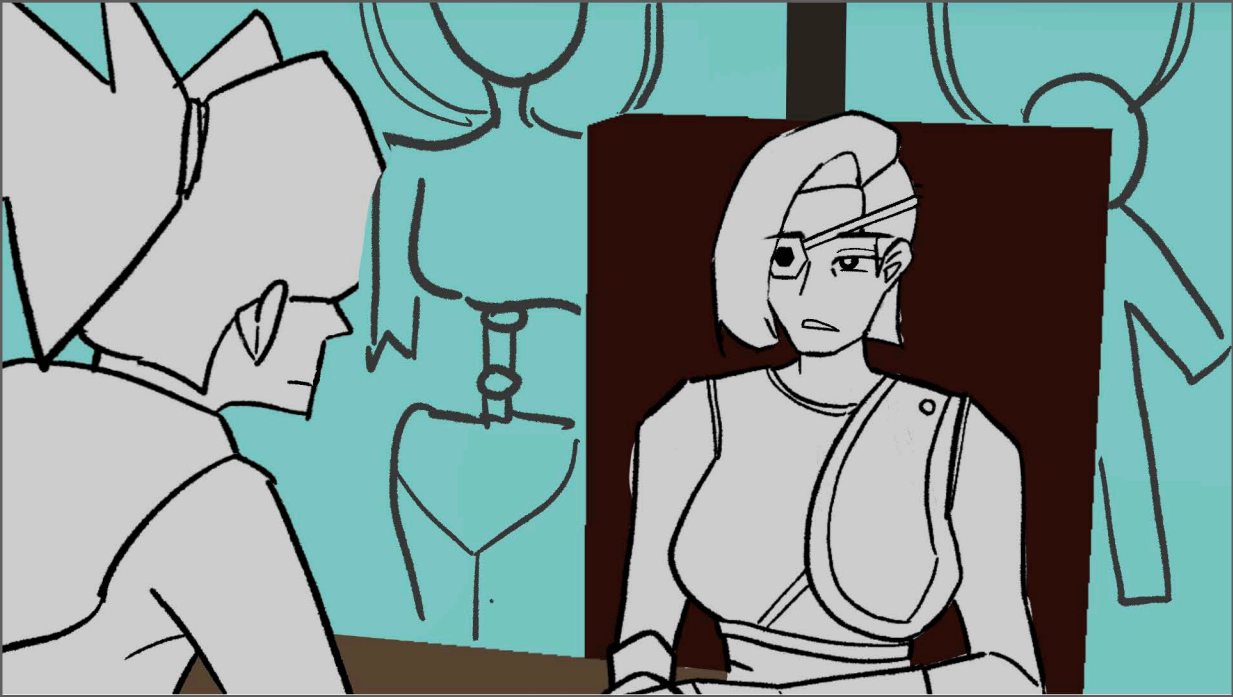
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 7

PN: 26



ACTION

DIALOGUE

I picked this up from the arena earlier.

CAMERA



ACTION

DIALOGUE

It's fully registered, all the paperwork is in order...

CAMERA



ACTION

DIALOGUE

It's fully registered, all the paperwork is in order...

CAMERA



ACTION

DIALOGUE

CAMERA

..but who knows what else might be inside.



ACTION

DIALOGUE

..but who knows what else might be inside.

CAMERA



ACTION

DIALOGUE

Feeling Lucky?

CAMERA

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 1

SH: 9

PN: 32



ACTION

DIALOGUE

CAMERA

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

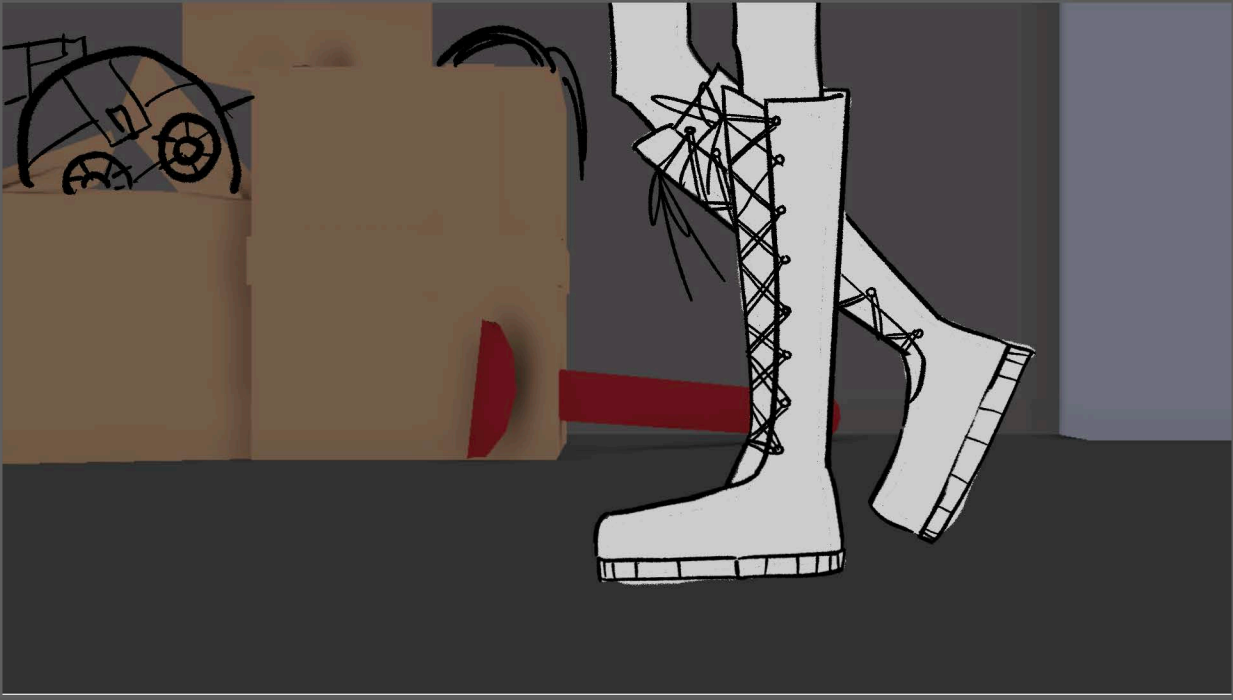
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2

SH: 10

PN: 33



ACTION

~

DIALOGUE

~

CAMERA

PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2

SH: 10

PN: 34



ACTION

~

DIALOGUE

~

CAMERA

PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2

SH: 11

PN: 35



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2

SH: 11

PN: 36



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 12

PN: 37



ACTION ~

DIALOGUE ~

CAMERA ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 12

PN: 38



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 13

PN: 39



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 13

PN: 40



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 13

PN: 41



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 14

PN: 42



ACTION ~

DIALOGUE ~

CAMERA ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 15

PN: 43



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 15

PN: 44



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 15

PN: 45



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 16

PN: 46



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 16

PN: 47



| | |
|----------|---|
| ACTION | ~ |
| DIALOGUE | ~ |
| CAMERA | ~ |

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2

SH: 16

PN: 48



| | |
|----------|---|
| ACTION | ~ |
| DIALOGUE | ~ |
| CAMERA | ~ |



ACTION

~

DIALOGUE

I've bet it all on you.

CAMERA

~



ACTION

~

DIALOGUE

You better wake up and sing.

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 17

PN: 51



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 17

PN: 52



ACTION ~

DIALOGUE ~

CAMERA ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 18

PN: 53



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 18

PN: 54



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 19

PN: 55



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 19

PN: 56



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 20

PN: 57



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 21

PN: 58



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 22

PN: 59



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 23

PN: 60



ACTION ~

DIALOGUE ~

CAMERA ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

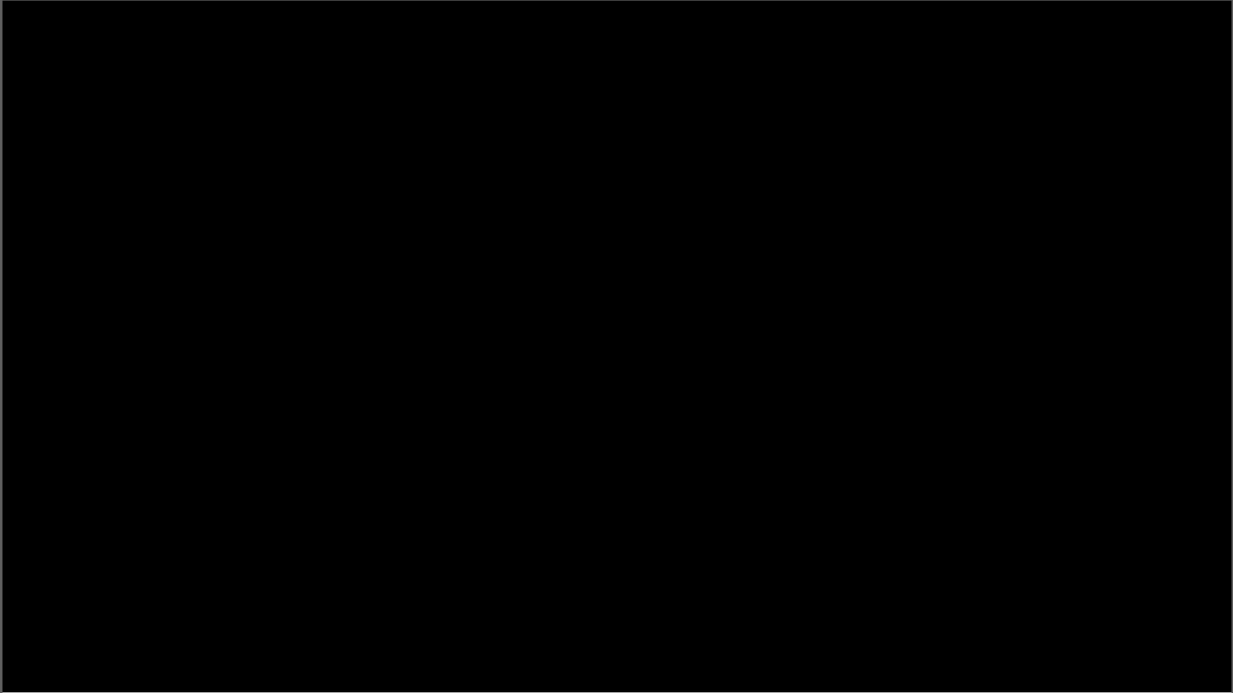
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 24

PN: 61



| | |
|----------|---|
| ACTION | ~ |
| DIALOGUE | ~ |
| CAMERA | ~ |

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 25

PN: 62



ACTION

~

DIALOGUE

Godamn it !

~

CAMERA

~

ANIM 705

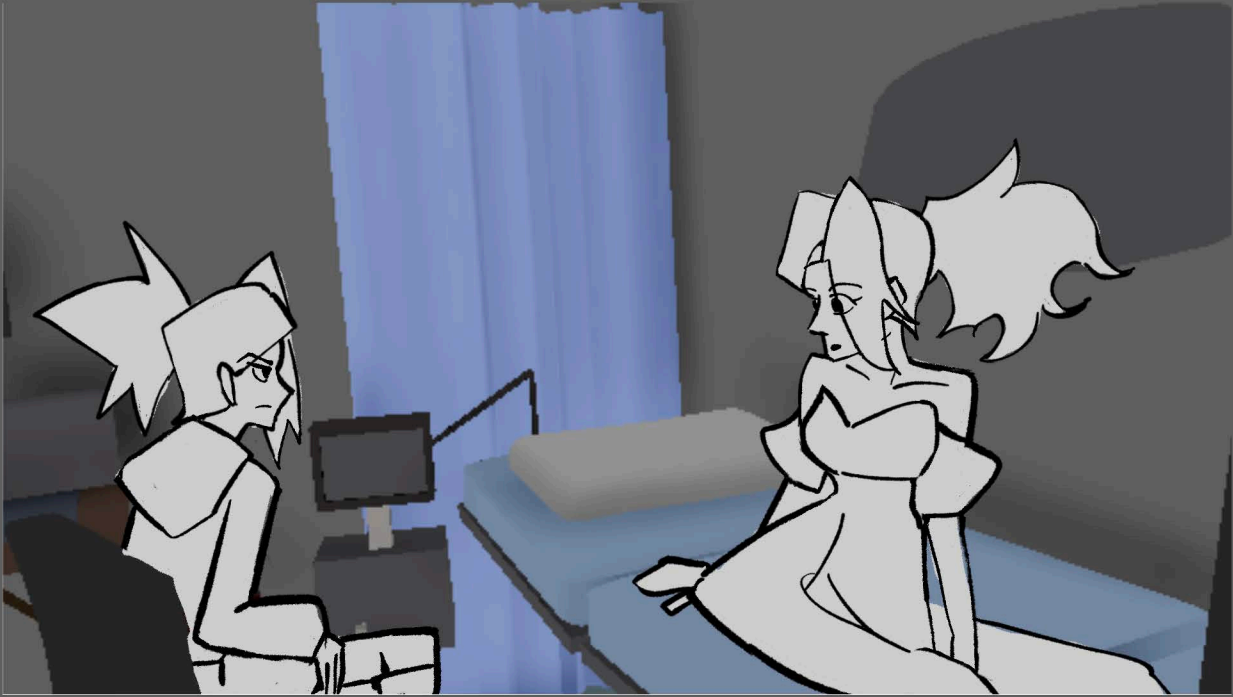
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 26

PN: 63



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 26

PN: 64



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 27

PN: 65



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 27

PN: 66



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 28

PN: 67



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 28

PN: 68



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 29

PN: 69



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

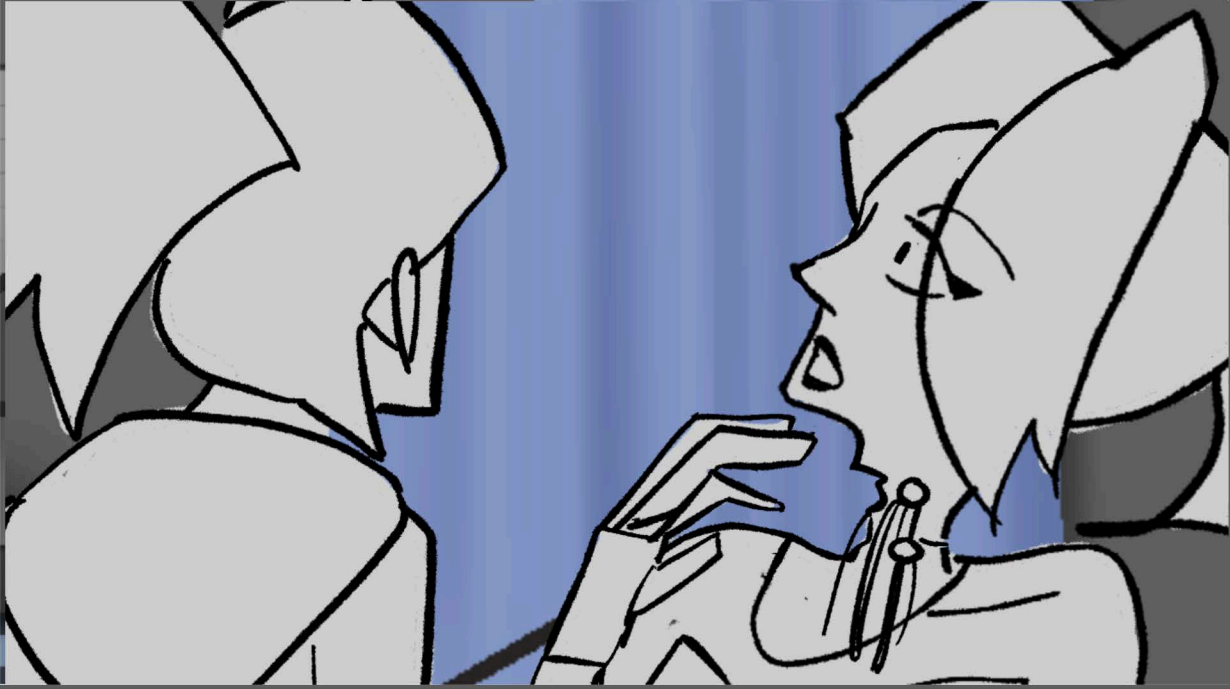
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 29

PN: 70



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2

SH: 30

PN: 71



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 30

PN: 72



ACTION ~

DIALOGUE ~

CAMERA ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 30

PN: 13



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

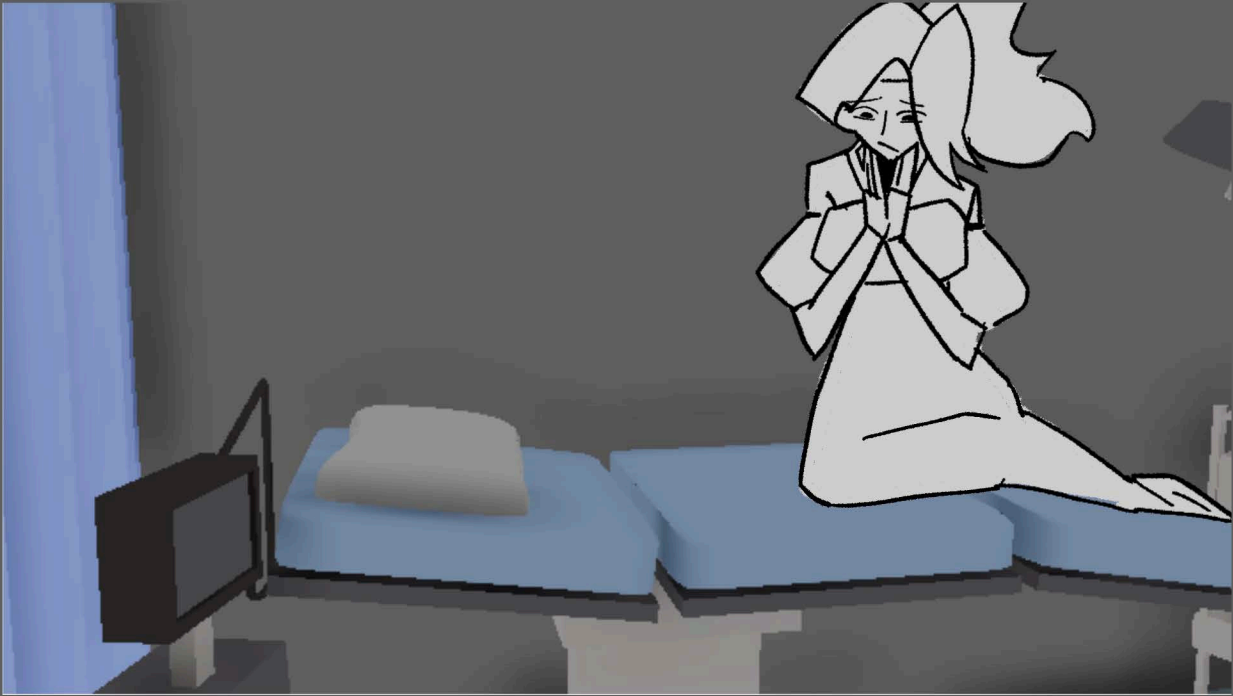
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 31

PN: 74



ACTION

~

DIALOGUE

~

CAMERA

Zoom

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 32

PN: 75



ACTION

~

DIALOGUE

~

CAMERA

zoom

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2

SH: 32

PN: 76



ACTION

~

DIALOGUE

~

CAMERA

Zoom

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 32

PN: 77



ACTION

~

DIALOGUE

~

CAMERA

Zoom

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 33

PN: 78



ACTION

~

DIALOGUE

~

CAMERA

Zoom

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2

SH: 34

PN: 79



ACTION

~

DIALOGUE

~

CAMERA

zoom

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 35

PN: 80



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 35

PN: 81



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2

SH: 35

PN: 81



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

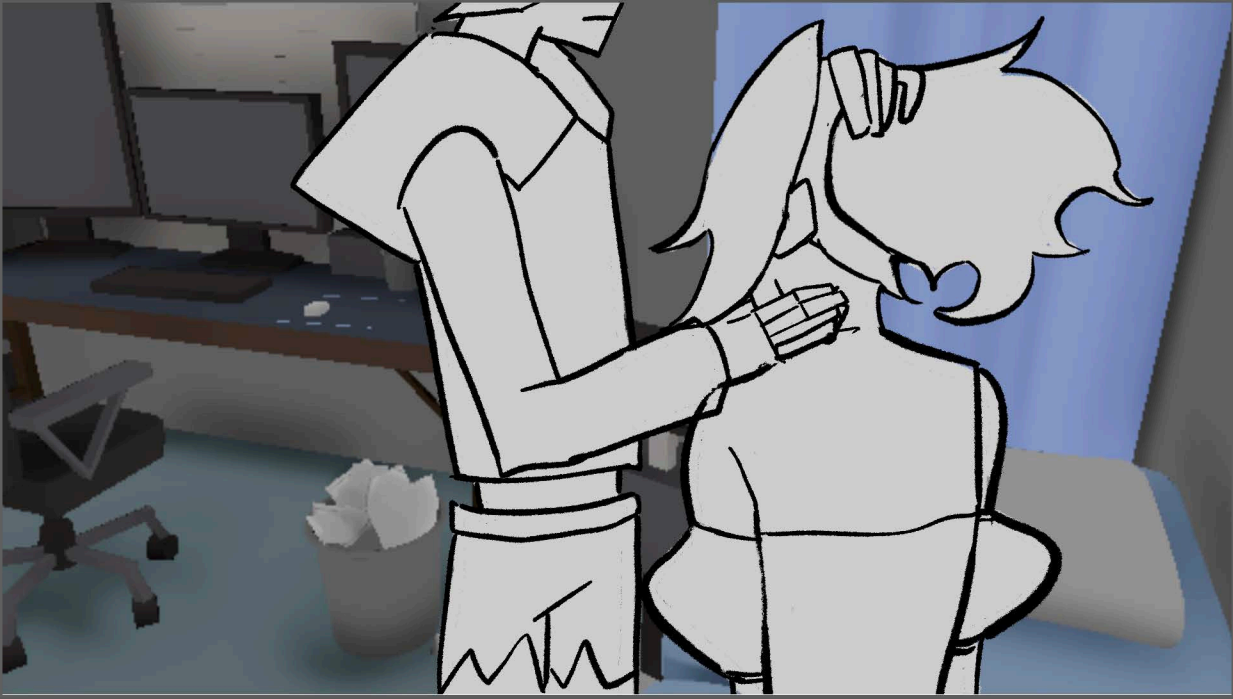
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 35

PN: 83



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 35

PN: 84



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 35

PN: 85



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

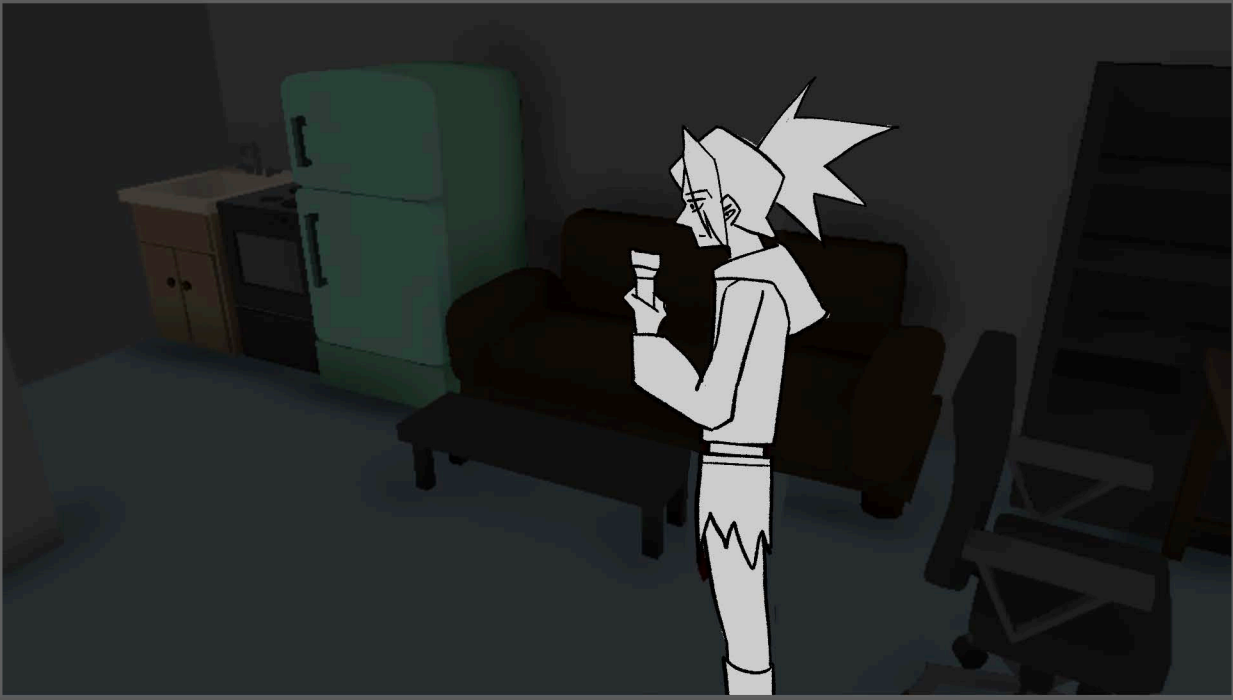
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 36

PN: 86



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

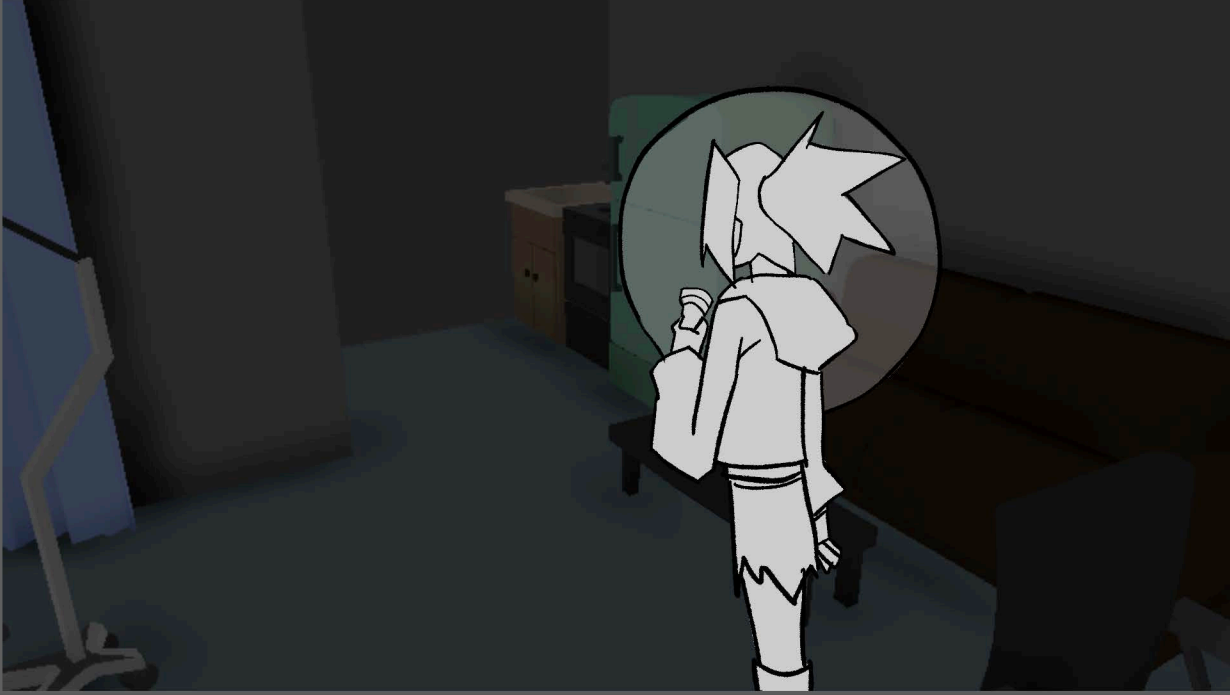
SC: 2

SH: 36

PN: 87



| | |
|----------|---|
| ACTION | ~ |
| DIALOGUE | ~ |
| CAMERA | ~ |



ACTION

~

DIALOGUE

~

CAMERA

PAN with character ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 36

PN: 89



ACTION

~

DIALOGUE

~

CAMERA

PAN with character ~

ANIM 705

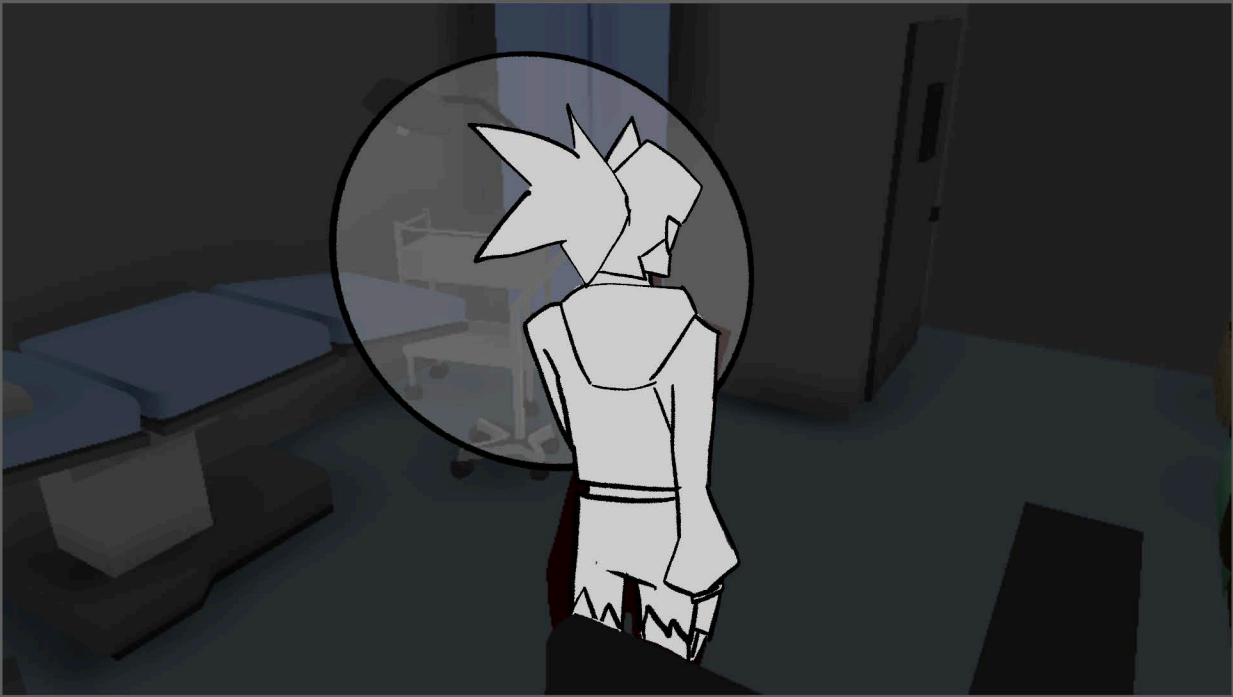
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 36

PN: 90



ACTION

~

DIALOGUE

~

CAMERA

PAN with character ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 36

PN: 91



ACTION

~

DIALOGUE

~

CAMERA

PAN with character ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 37

PN: 92



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 37

PN: 93



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 37

PN: 94



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 37

PN: 95



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2 SH: 38 PN: 96



ACTION ~

DIALOGUE ~

CAMERA ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 38

PN: 97



ACTION

~

DIALOGUE

~

CAMERA

PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2

SH: 38

PN: 98



ACTION

~

DIALOGUE

~

CAMERA

PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2

SH: 39

PN: 99



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 2

SH: 39

PN: 100



ACTION ~

DIALOGUE ~

CAMERA ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 40

PN: 101



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 40

PN: 102



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 40

PN: 103



| | |
|----------|---|
| ACTION | ~ |
| DIALOGUE | ~ |
| CAMERA | ~ |

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 3

SH: 41

PN: 104



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 42

PN: 105



| | |
|----------|---|
| ACTION | ~ |
| DIALOGUE | ~ |
| CAMERA | ~ |

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

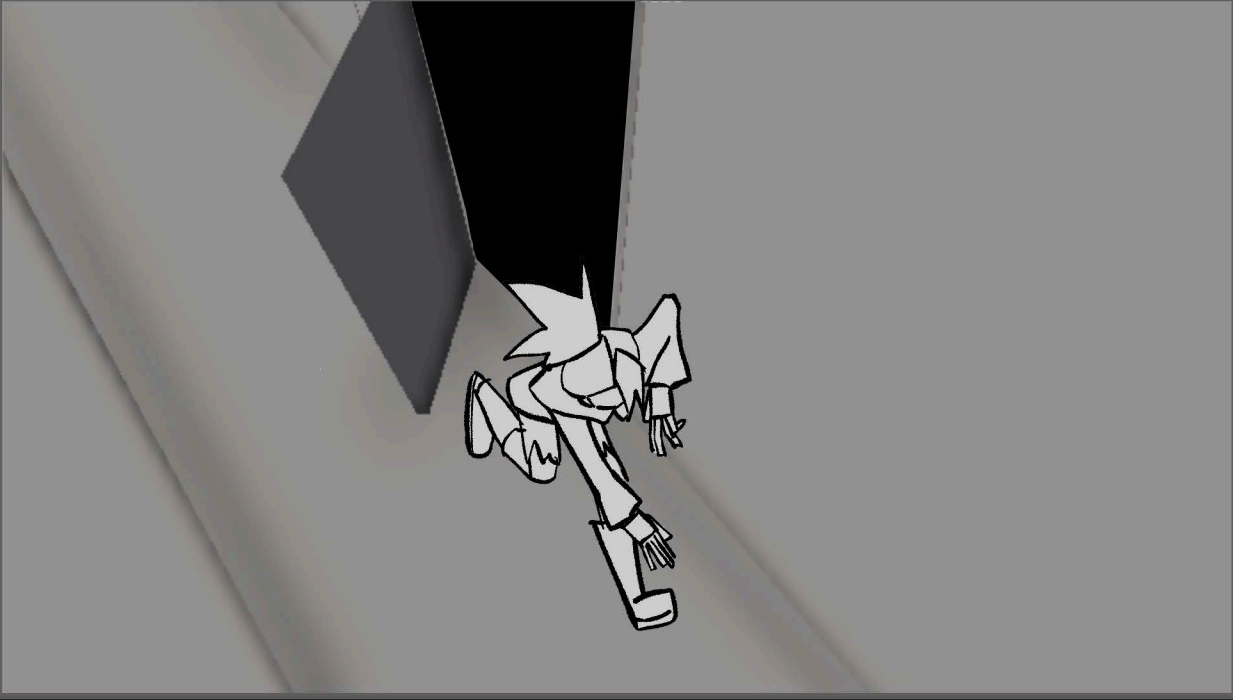
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 42

PN: 106



ACTION ~

DIALOGUE ~

CAMERA ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 42

PN: 107



ACTION

~

DIALOGUE

~

CAMERA

PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 42

PN: 108



ACTION ~

DIALOGUE ~

CAMERA ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

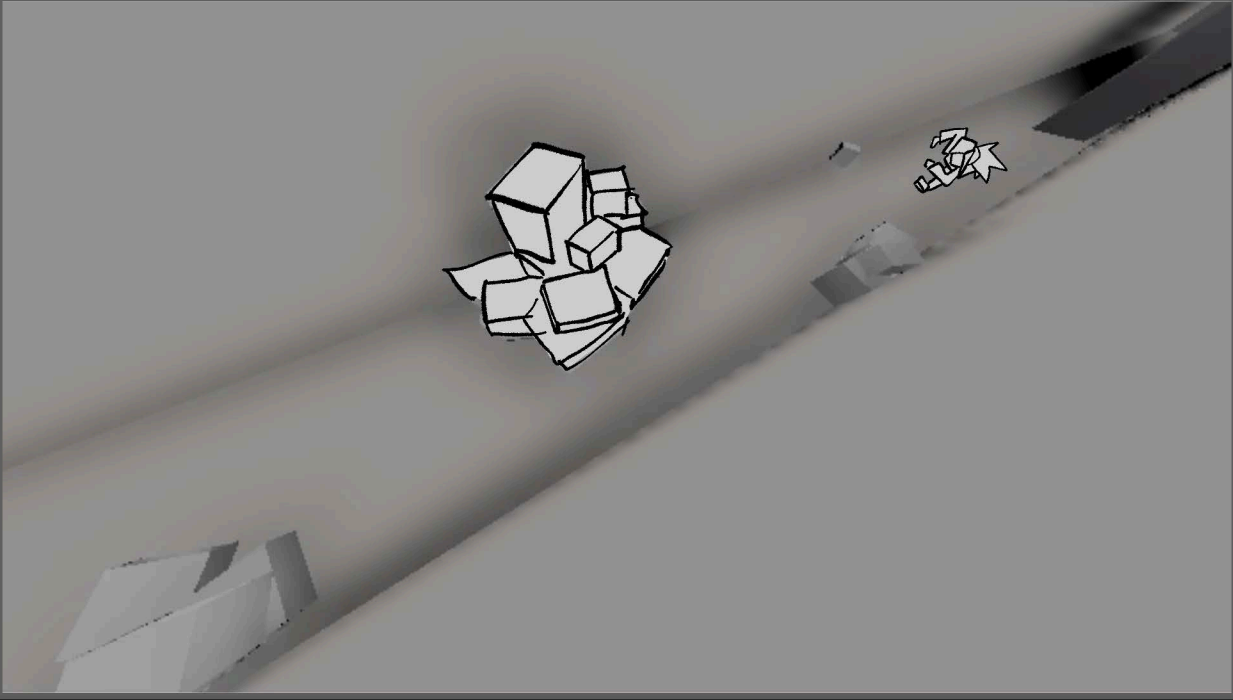
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 43

PN: 109



| | |
|----------|---|
| ACTION | ~ |
| DIALOGUE | ~ |
| CAMERA | ~ |

ANIM 705

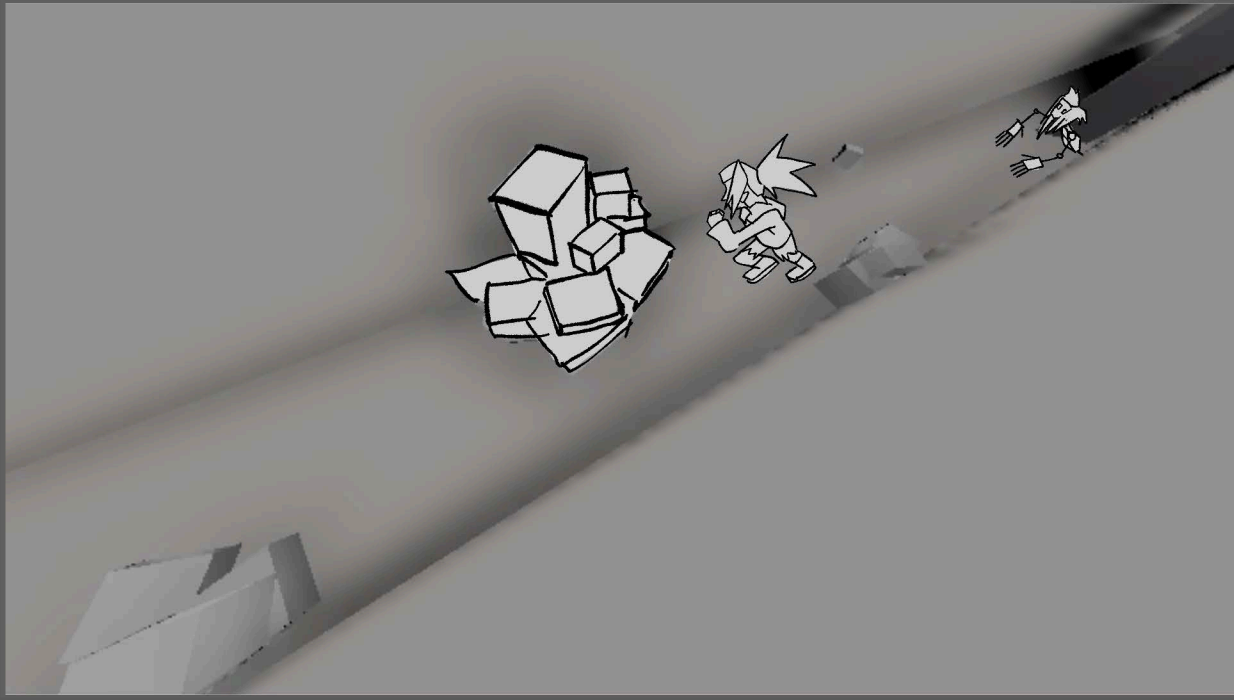
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 43

PN: 110



ACTION

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DIALOGUE

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CAMERA

~

ANIM 705

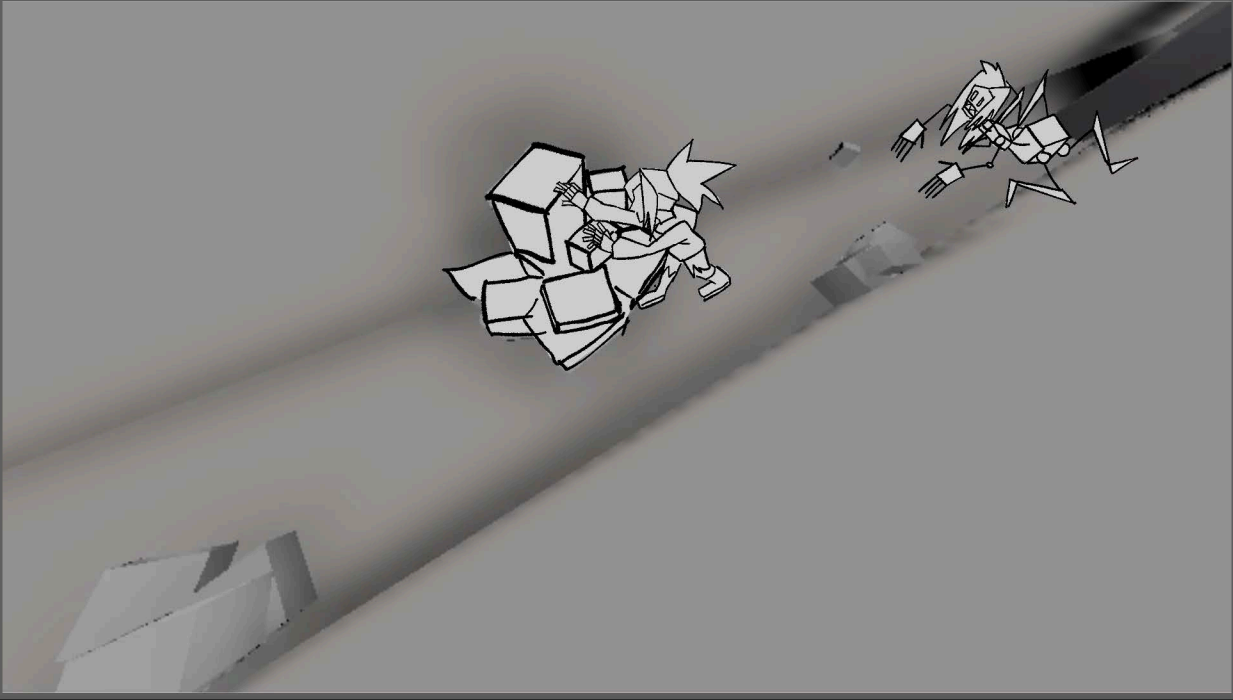
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 43

PN: III



ACTION ~

DIALOGUE ~

CAMERA ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

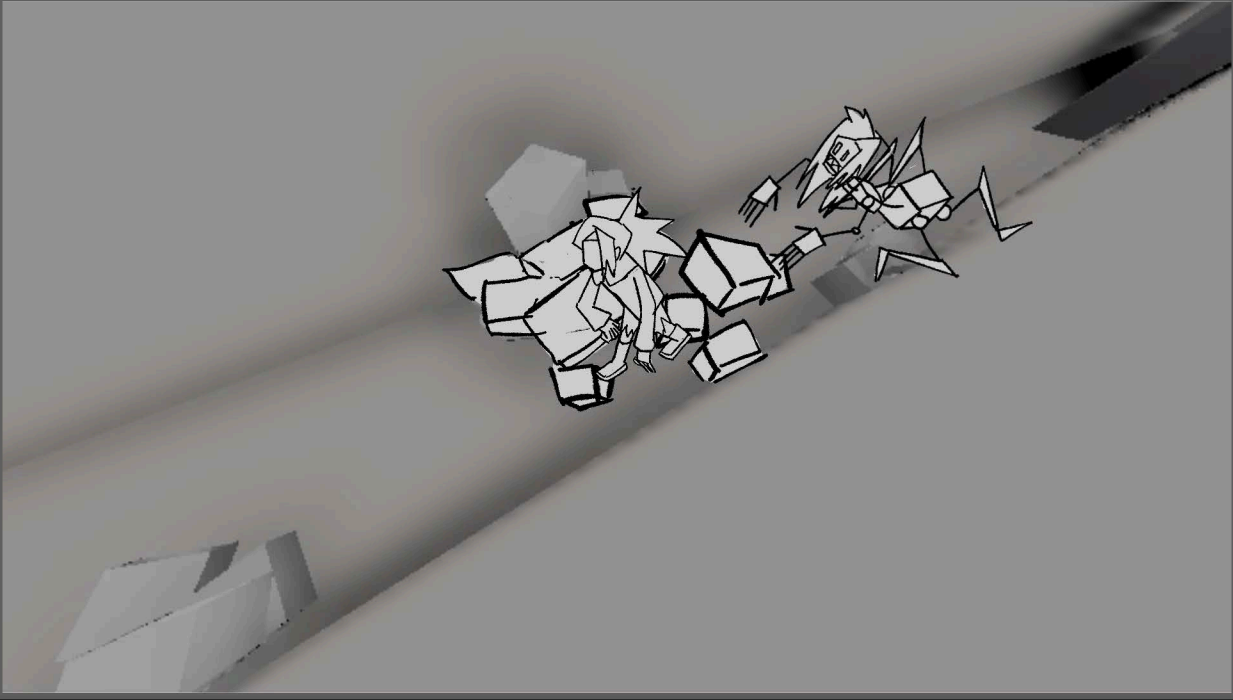
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 43

PN: 112



| | |
|----------|---|
| ACTION | ~ |
| DIALOGUE | ~ |
| CAMERA | ~ |

ANIM 705

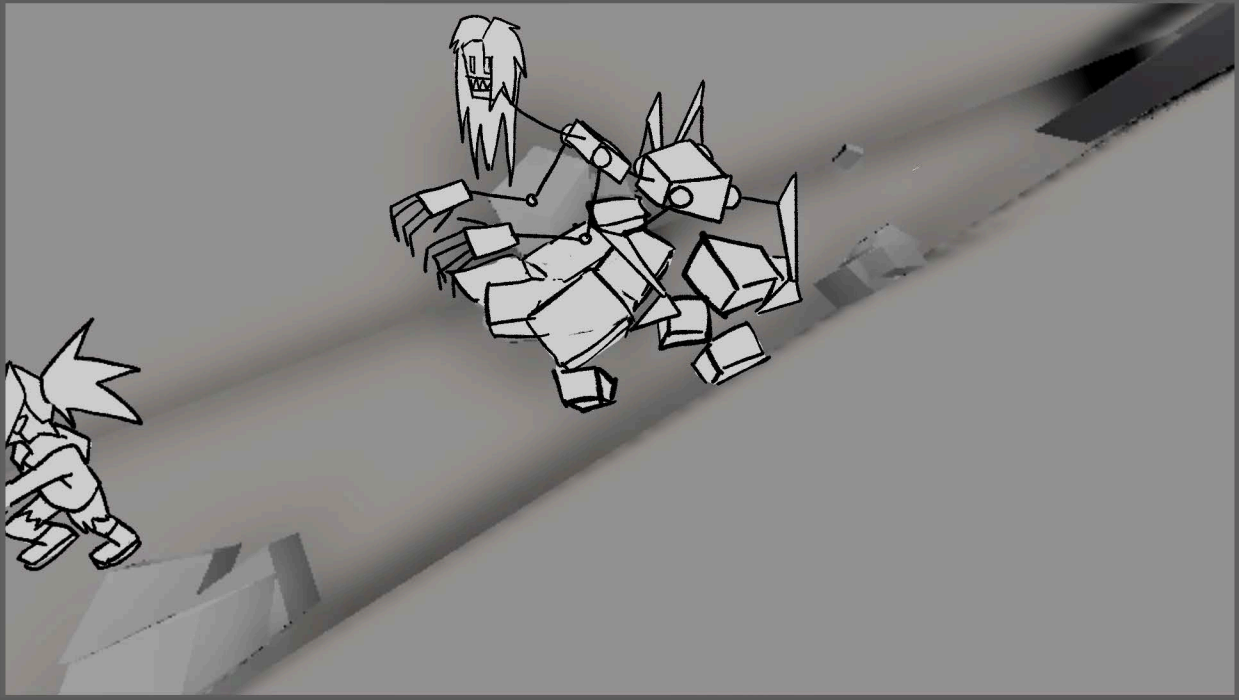
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 43

PN: 13



ACTION

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DIALOGUE

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CAMERA

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ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

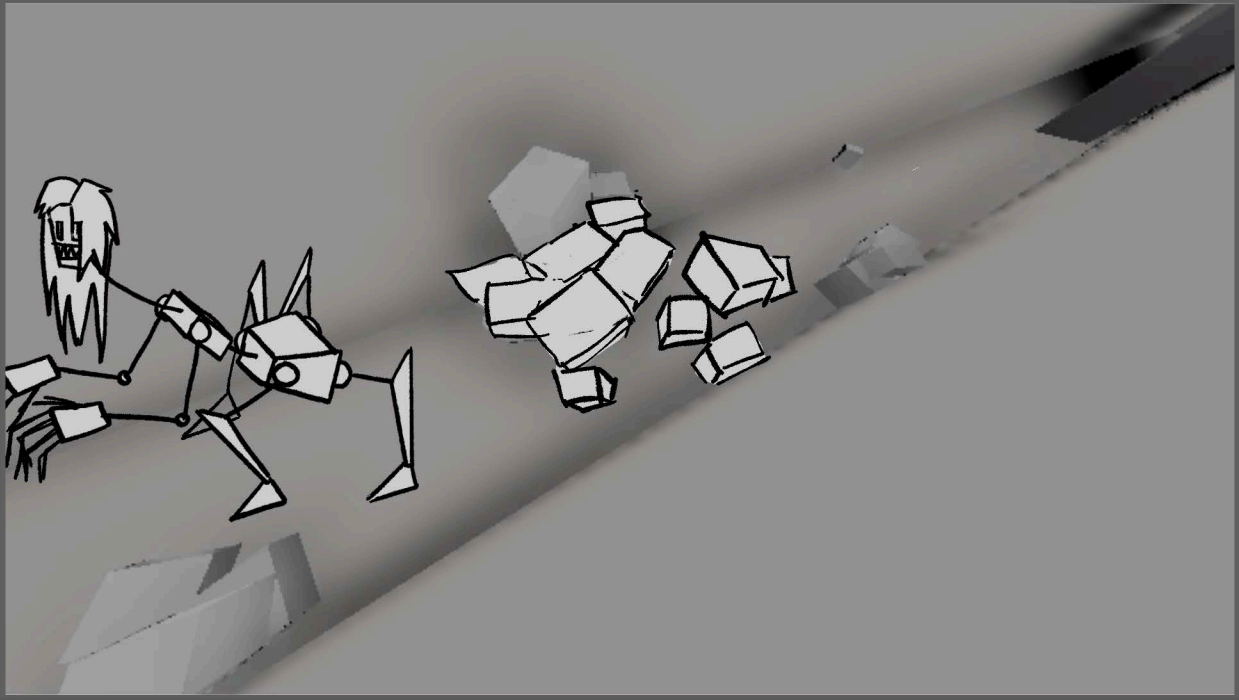
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 43

PN: 114



ACTION

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DIALOGUE

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CAMERA

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ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

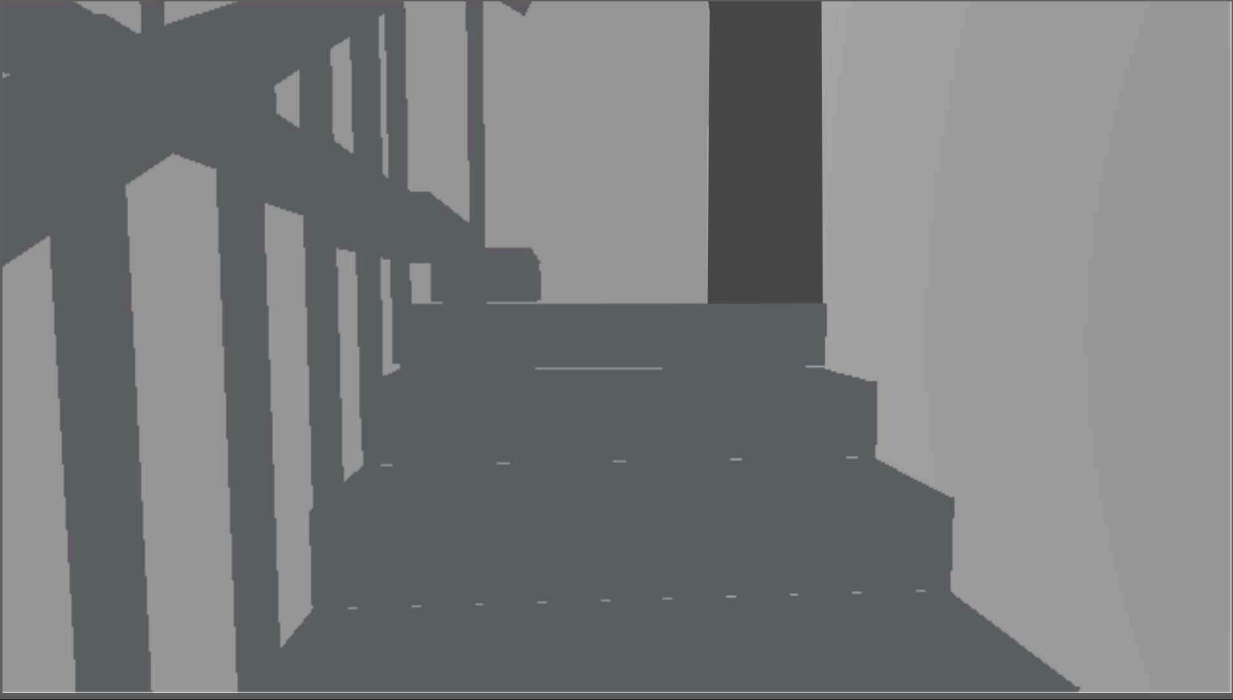
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 44

PN: 115



ACTION

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DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 44

PN: 116



| | |
|----------|---|
| ACTION | ~ |
| DIALOGUE | ~ |
| CAMERA | ~ |

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 44

PN: 117



ACTION

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DIALOGUE

~

CAMERA

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ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

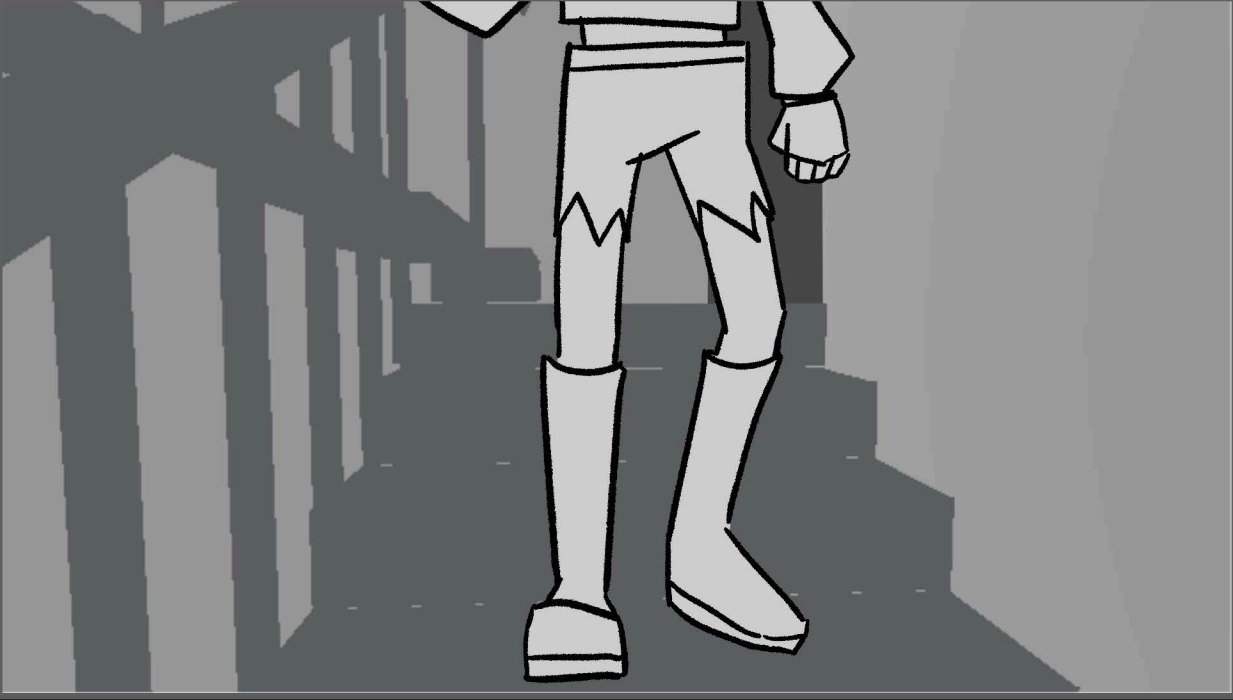
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 44

PN: 118



ACTION ~

DIALOGUE ~

CAMERA ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 44

PN: 119



ACTION

~

DIALOGUE

~

CAMERA

TRUCK OUT

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 45

PN: 120



ACTION

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DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 45

PN: 121



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 45

PN: 122



ACTION

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DIALOGUE

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CAMERA

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ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

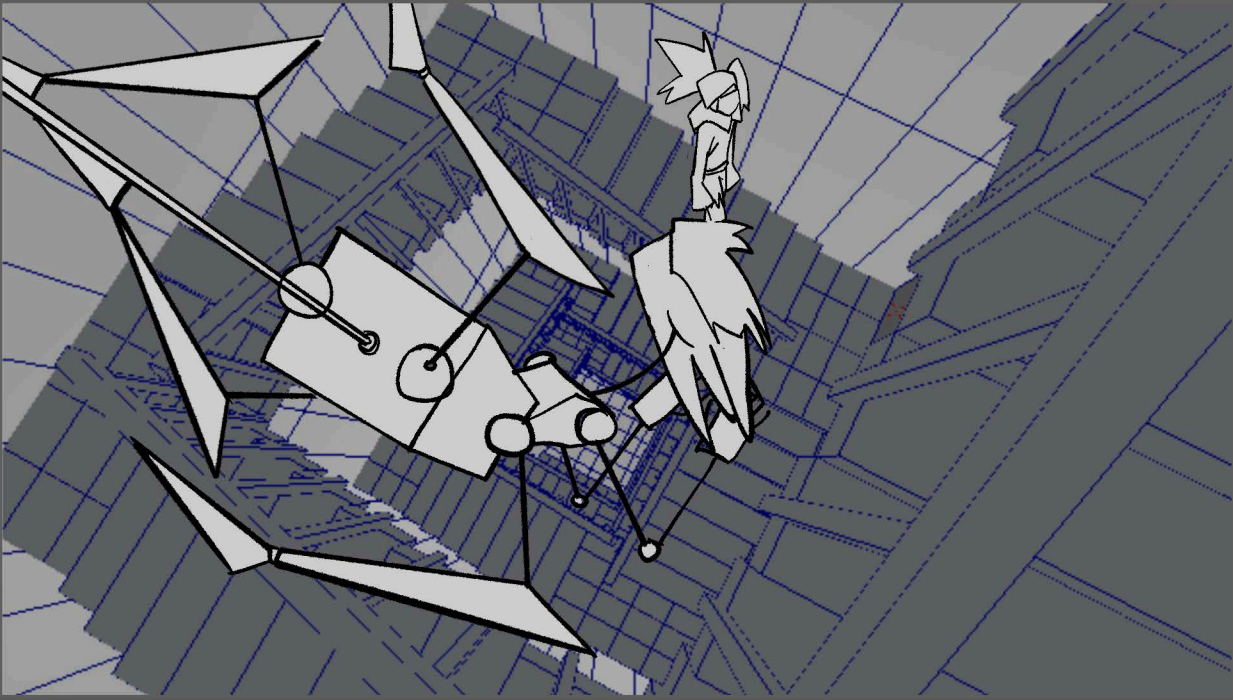
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 46

PN: 123



ACTION

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DIALOGUE

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CAMERA

TRUCK IN

~

ANIM 705

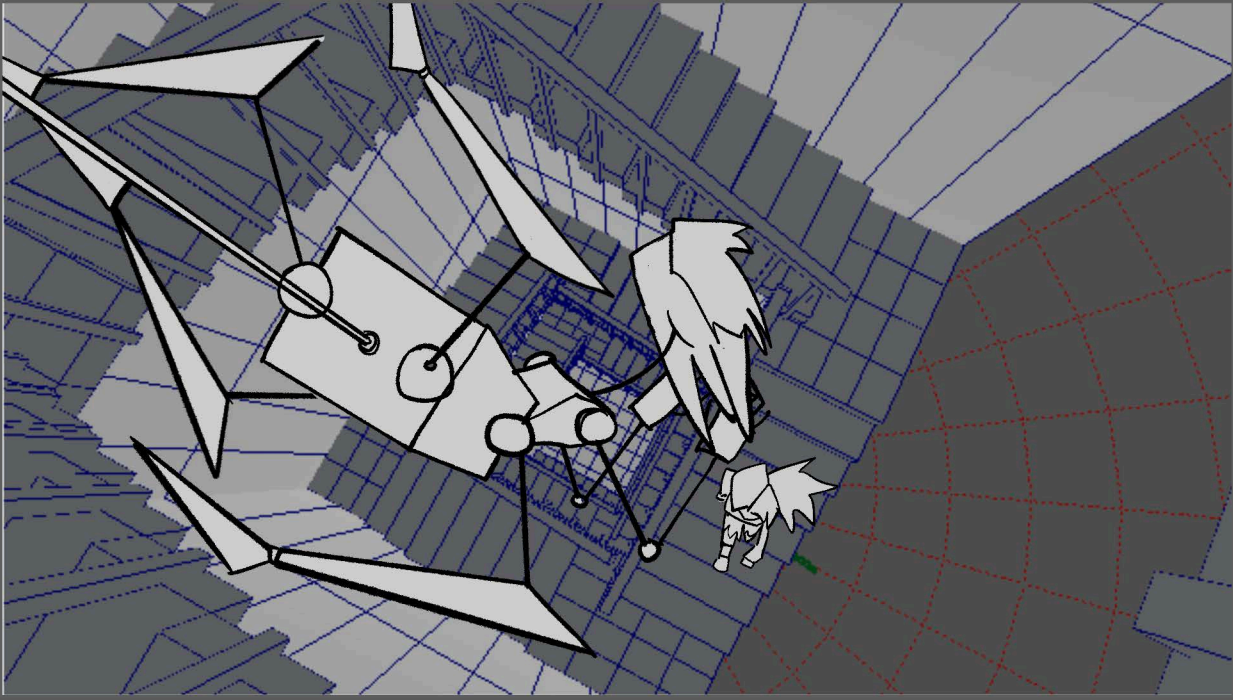
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 46

PN: 124



ACTION

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DIALOGUE

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CAMERA

TRUCK IN

~

ANIM 705

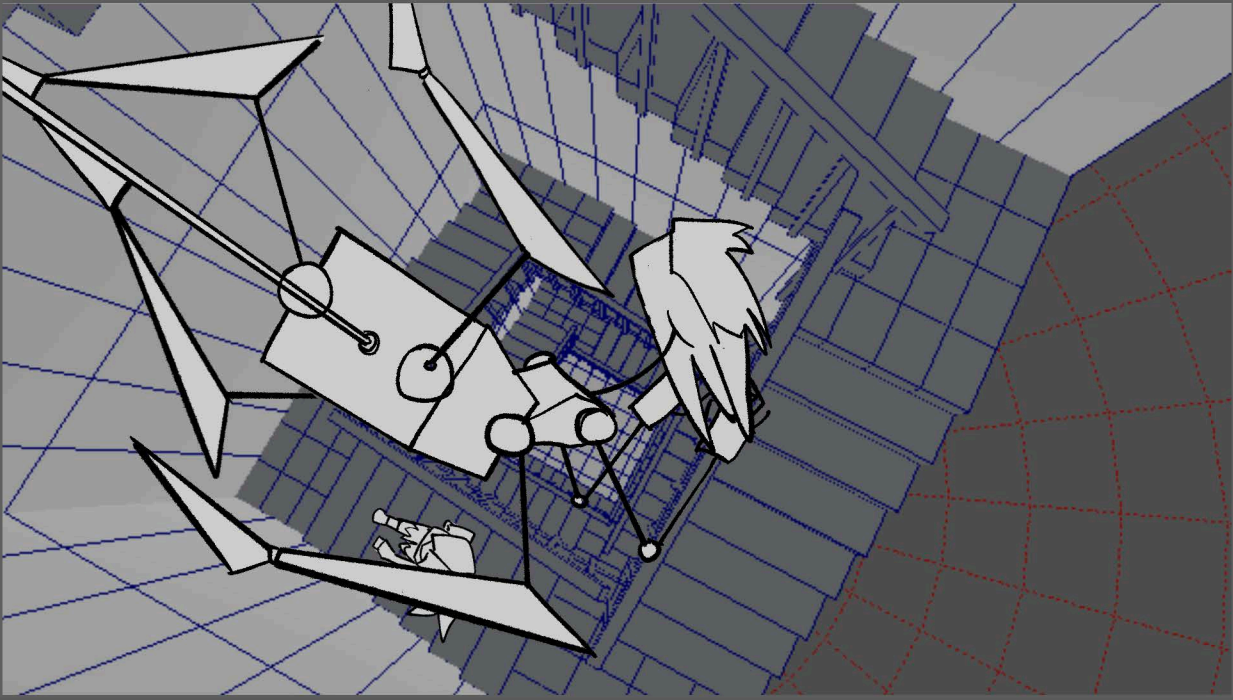
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4

SH: 46

PN: 125



ACTION

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DIALOGUE

~

CAMERA

TRUCK IN

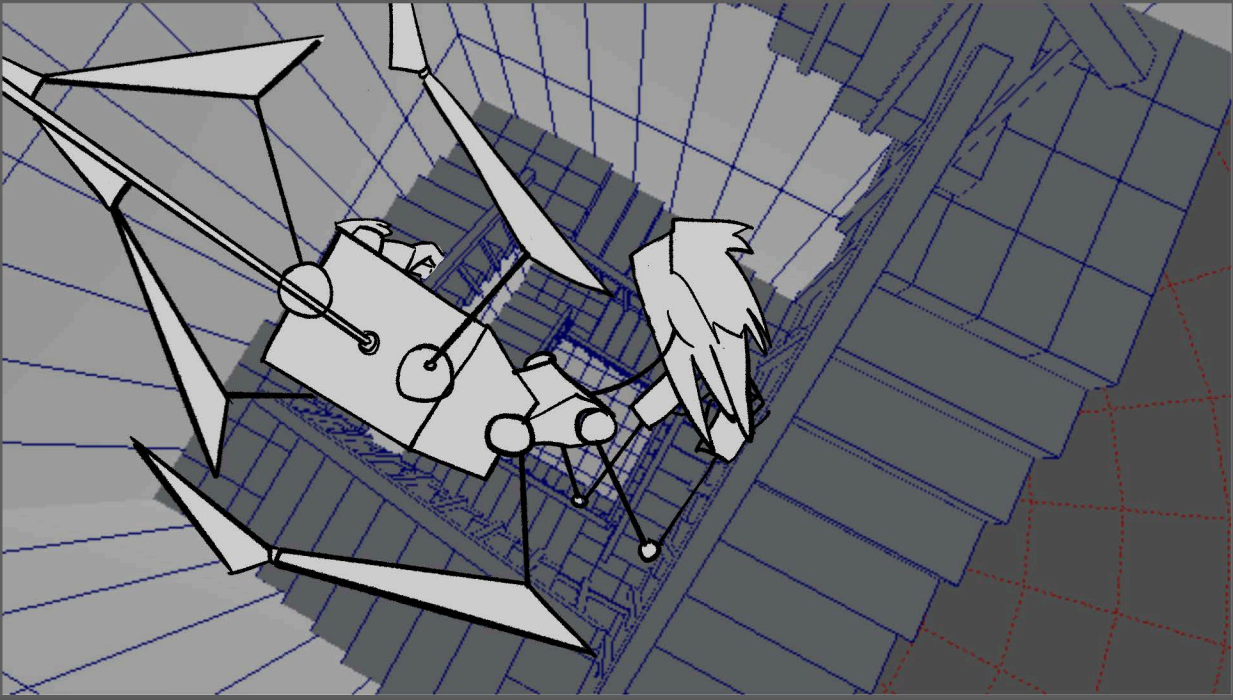
~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 4 SH: 46 PN: 126



ACTION

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DIALOGUE

~

CAMERA

TRUCK IN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

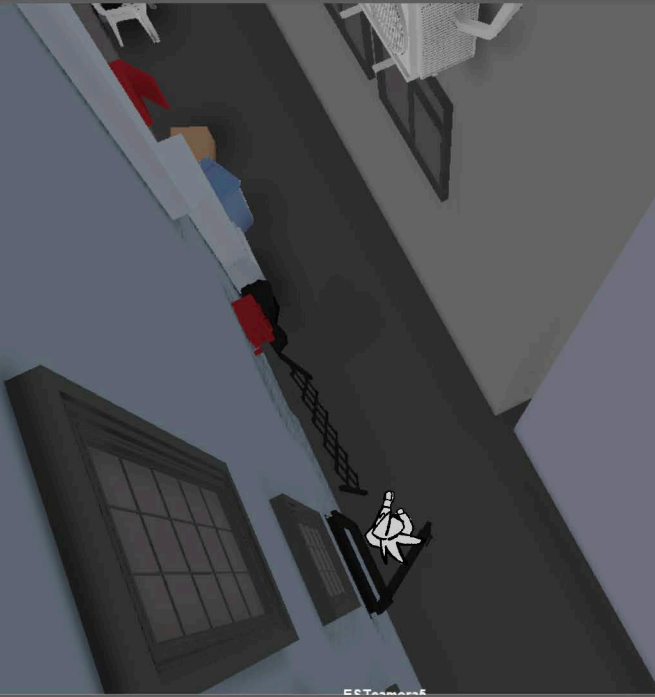
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 47

PN: 127



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 47

PN: 128



ACTION

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DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

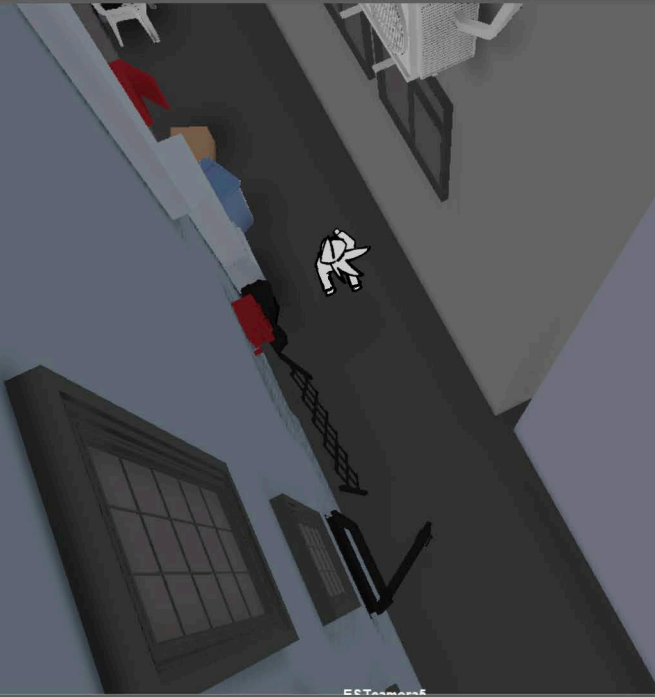
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 47

PN: 129



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

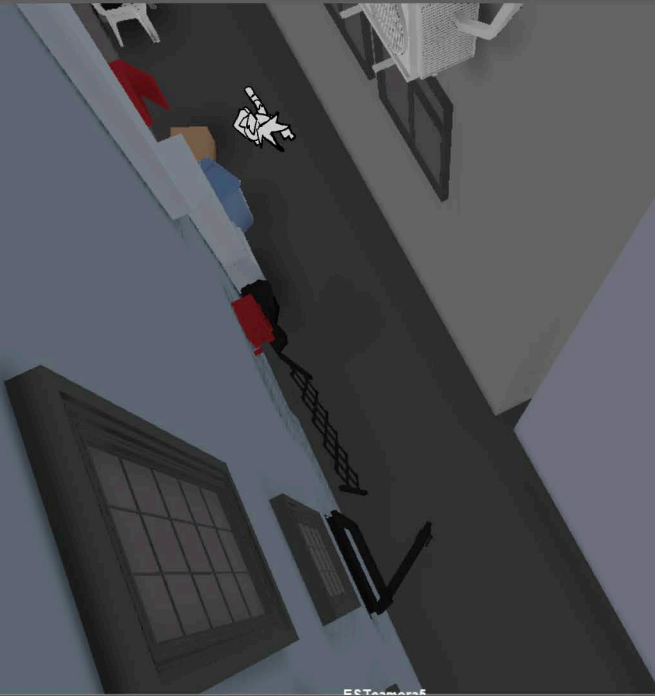
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 47

PN: 130



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 48

PN: 131



ACTION

~

DIALOGUE

~

CAMERA

TRUCK OUT

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 48

PN: 132



ACTION

~

DIALOGUE

~

CAMERA

TRUCK OUT

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 48

PN: 133



ACTION

~

DIALOGUE

~

CAMERA

TRUCK OUT

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 48

PN: 134



ACTION

~

DIALOGUE

~

CAMERA

TRUCK OUT

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 48

PN: 135



ACTION

~

DIALOGUE

~

CAMERA

TRUCK OUT

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 48

PN: 136



ACTION

~

DIALOGUE

~

CAMERA

TRUCK OUT

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 48

PN: 137



ACTION ~

DIALOGUE ~

CAMERA TRUCK OUT ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 49

PN: 138



ACTION

~

DIALOGUE

~

CAMERA

TRUCK IN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 49

PN: 139



ACTION

~

DIALOGUE

~

CAMERA

TRUCK IN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 49

PN: 140



ACTION

~

DIALOGUE

~

CAMERA

TRUCK IN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 49

PN: 141



ACTION

~

DIALOGUE

~

CAMERA

TRUCK IN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 49

PN: 142



ACTION

~

DIALOGUE

~

CAMERA

TRUCK IN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 49

PN: 163



ACTION

~

DIALOGUE

~

CAMERA

TRUCK IN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 50

PN: 144



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 51

PN: 148



ACTION

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DIALOGUE

~

CAMERA

~

ANIM 705

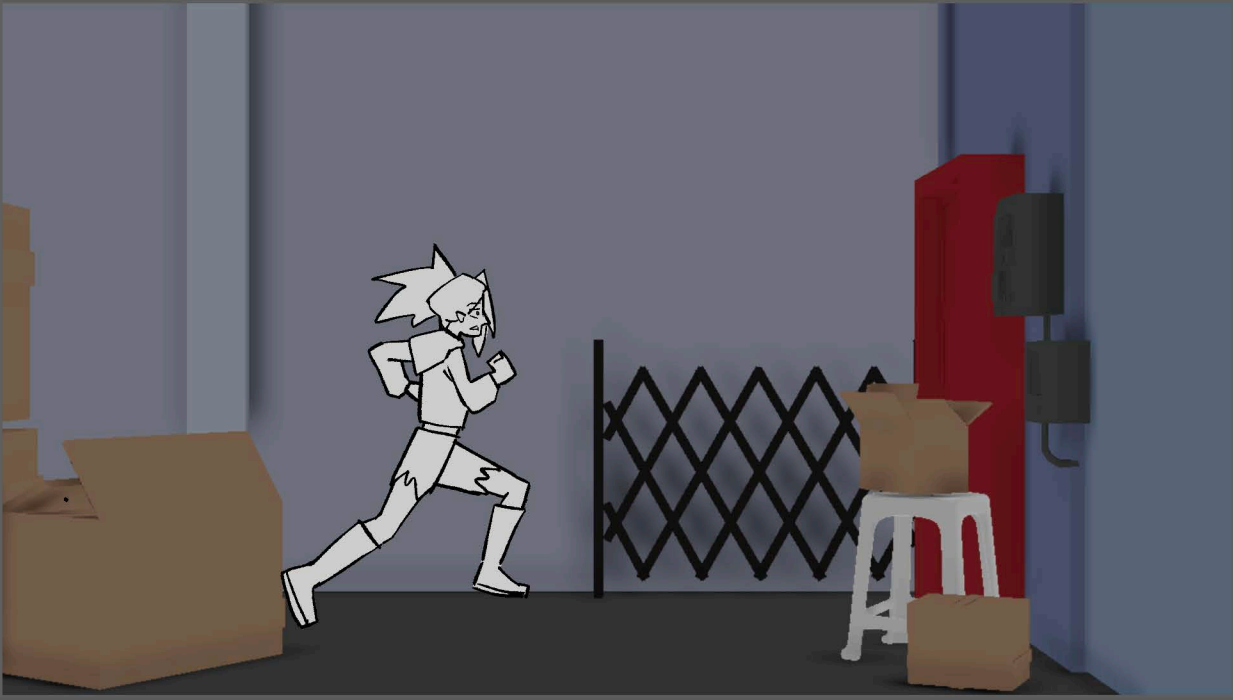
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 52

PN: 146



ACTION

~

DIALOGUE

~

CAMERA

HORIZONTAL PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 52

PN: 147



ACTION

~

DIALOGUE

~

CAMERA

HORIZONTAL PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 52

PN: 148



ACTION

~

DIALOGUE

~

CAMERA

HORIZONTAL PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 52

PN: 109



ACTION

~

DIALOGUE

~

CAMERA

HORIZONTAL PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 52

PN: 150



ACTION

~

DIALOGUE

~

CAMERA

HORIZONTAL PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

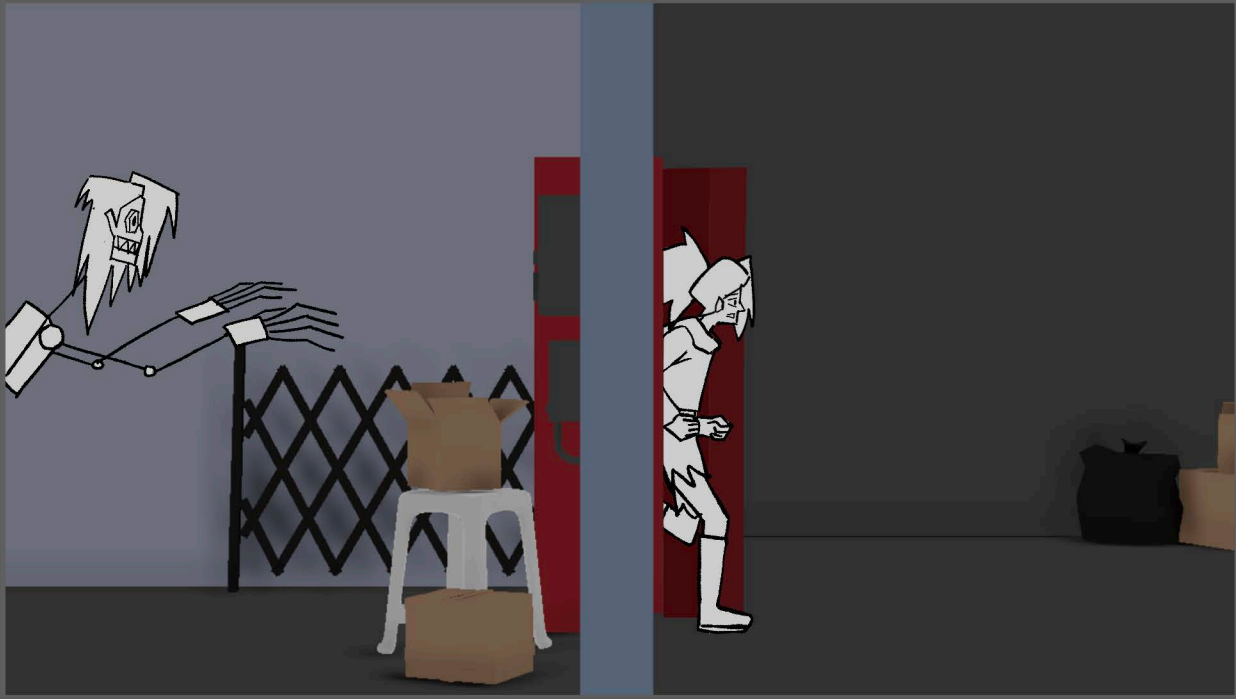
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 52

PN: 151



ACTION

~

DIALOGUE

~

CAMERA

HORIZONTAL PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 52

PN: 152



ACTION

~

DIALOGUE

~

CAMERA

HORIZONTAL PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 5

SH: 52

PN: 153



ACTION

~

DIALOGUE

~

CAMERA

HORIZONTAL PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 53

PN: 154



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

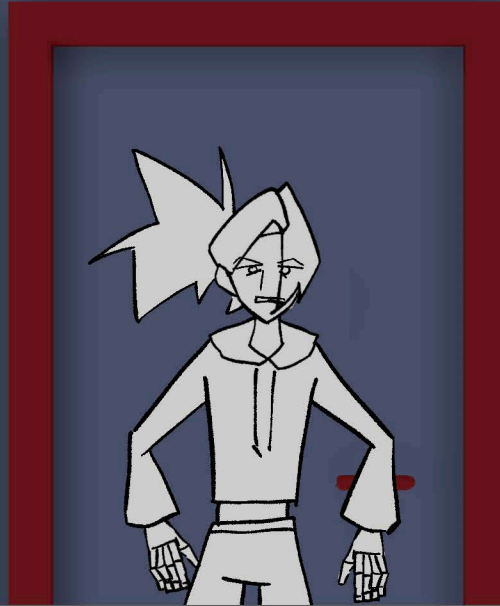
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 53

PN: 155



ACTION

~

DIALOGUE

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CAMERA

~

ANIM 705

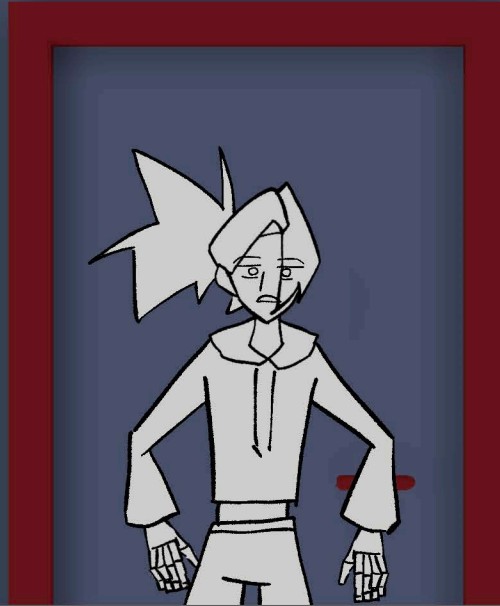
ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 53

PN: 156



ACTION

~

DIALOGUE

~

CAMERA

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ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 53

PN: 157



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 53

PN: 159



ACTION

~

DIALOGUE

~

CAMERA

PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 53

PN: 159



ACTION

~

DIALOGUE

~

CAMERA

PAN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 53

PN: 160



ACTION

~

DIALOGUE

~

CAMERA

TRUCK OUT

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 53

PN: 161



ACTION

~

DIALOGUE

~

CAMERA

TRUCK OUT

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 54

PN: 162



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 54

PN: 163



ACTION

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DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 55

PN: 164



ACTION

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DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

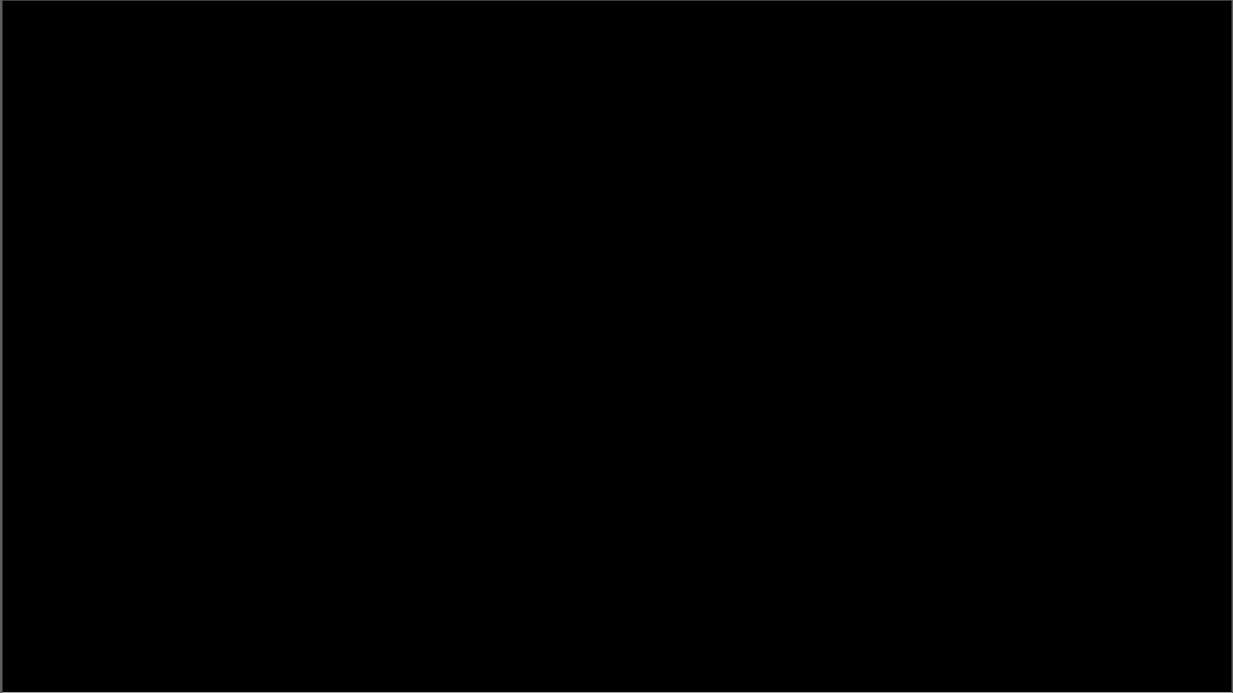
WITH **PROF. ZACHARY RICH**

NAME: Jingyi Zhu

SC: 6

SH: 56

PN: 165



| | |
|----------|---|
| ACTION | ~ |
| DIALOGUE | ~ |
| CAMERA | ~ |

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

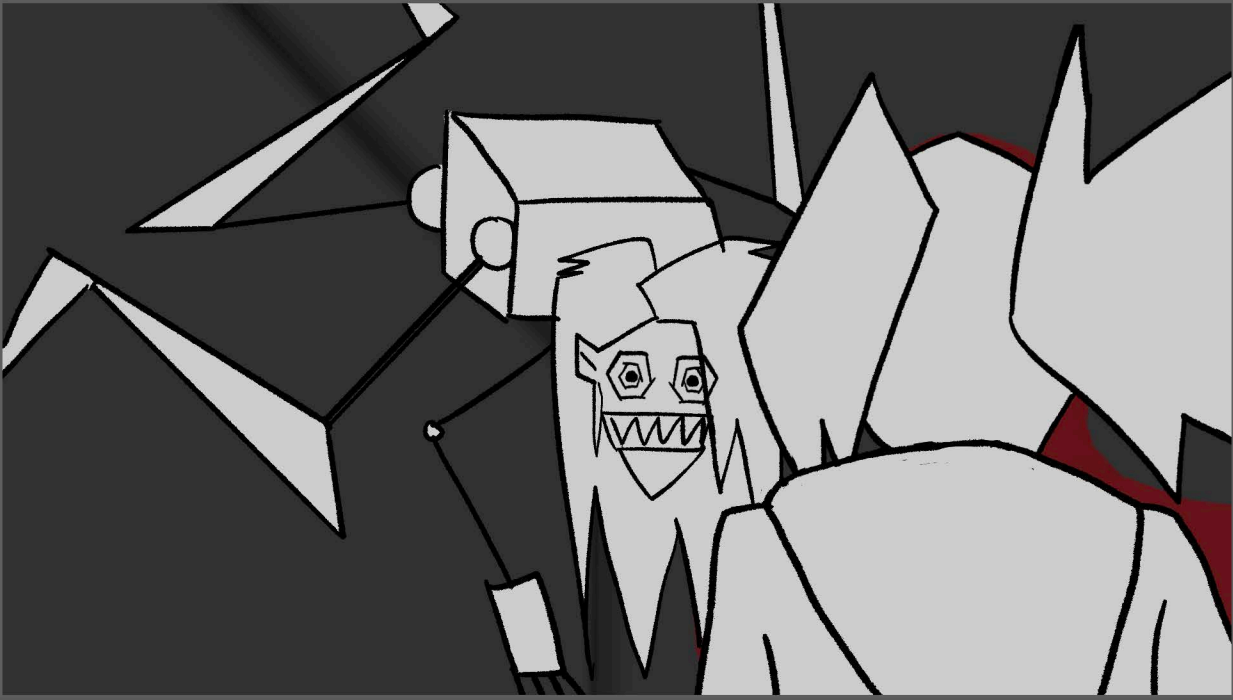
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 57

PN: 166



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 58

PN: 167



ACTION

~

DIALOGUE

~

CAMERA

TRUCK IN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 58

PN: 16P



ACTION

~

DIALOGUE

~

CAMERA

TRUCK IN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 88

PN: 169



ACTION ~

DIALOGUE ~

CAMERA TRUCK IN ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 6

SH: 58

PN: 170



ACTION

~

DIALOGUE

~

CAMERA

TRUCK IN

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 59

PN: 171



ACTION ~

DIALOGUE ~

CAMERA ~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 59

PN: 172



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 60

PN: 173



ACTION

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DIALOGUE

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CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

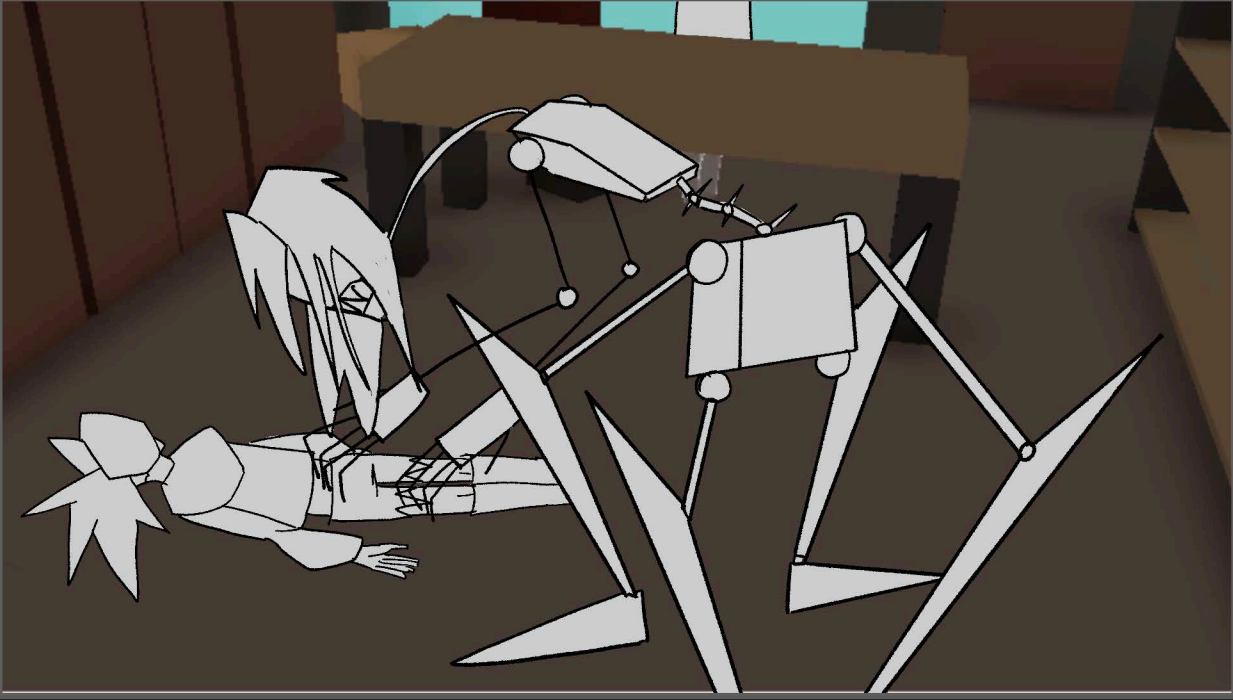
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 61

PN: 174



ACTION

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DIALOGUE

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CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

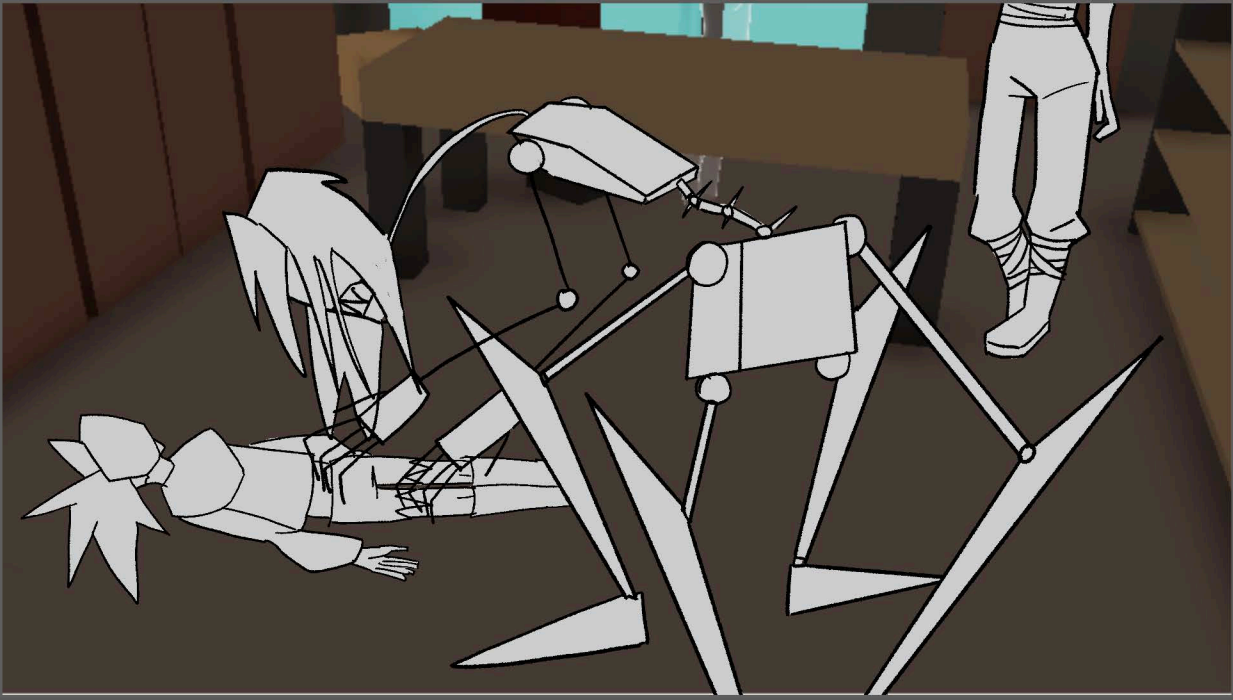
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 61

PN: 175



ACTION

~

DIALOGUE

That is enough.

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

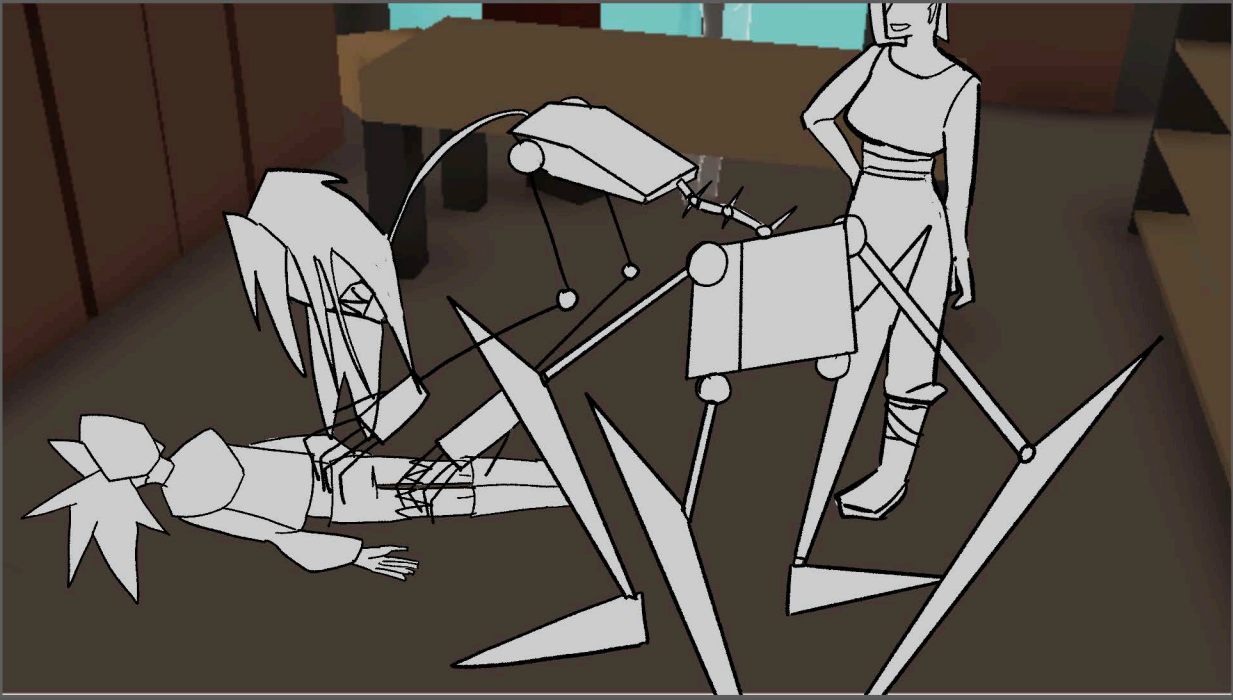
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 61

PN: 176



ACTION

~

DIALOGUE

And don't dump the body around like this.

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 62

PN: 177



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

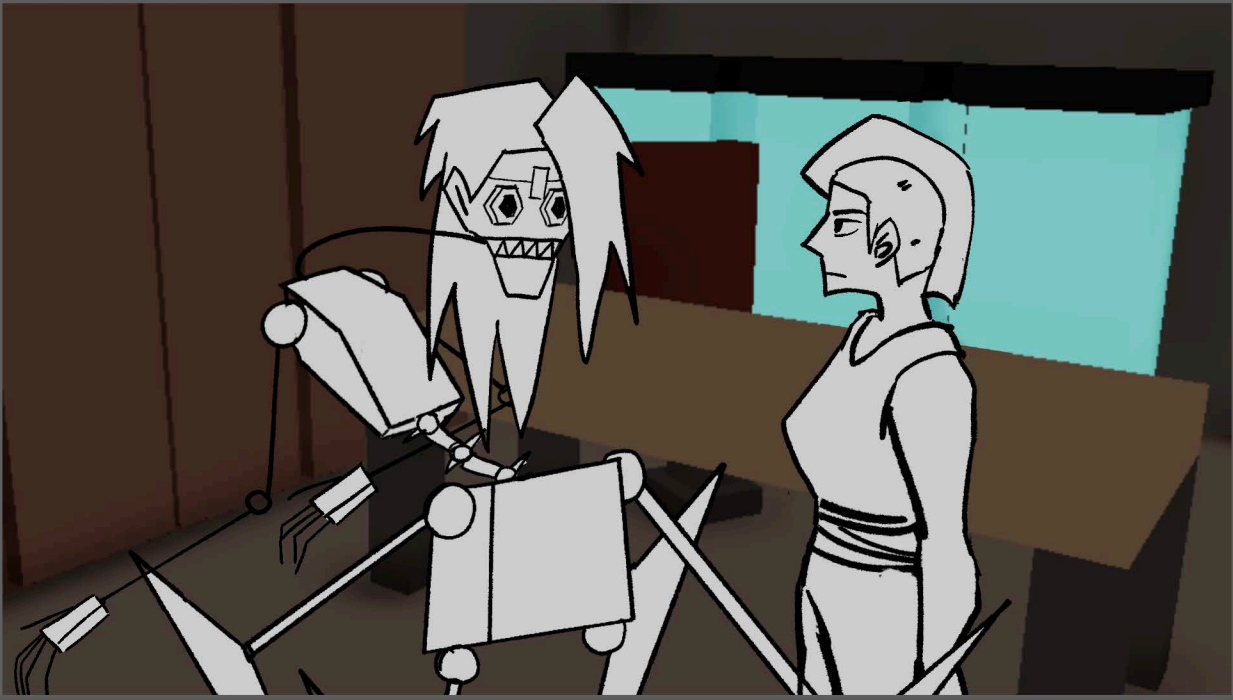
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 62

PN: 178



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

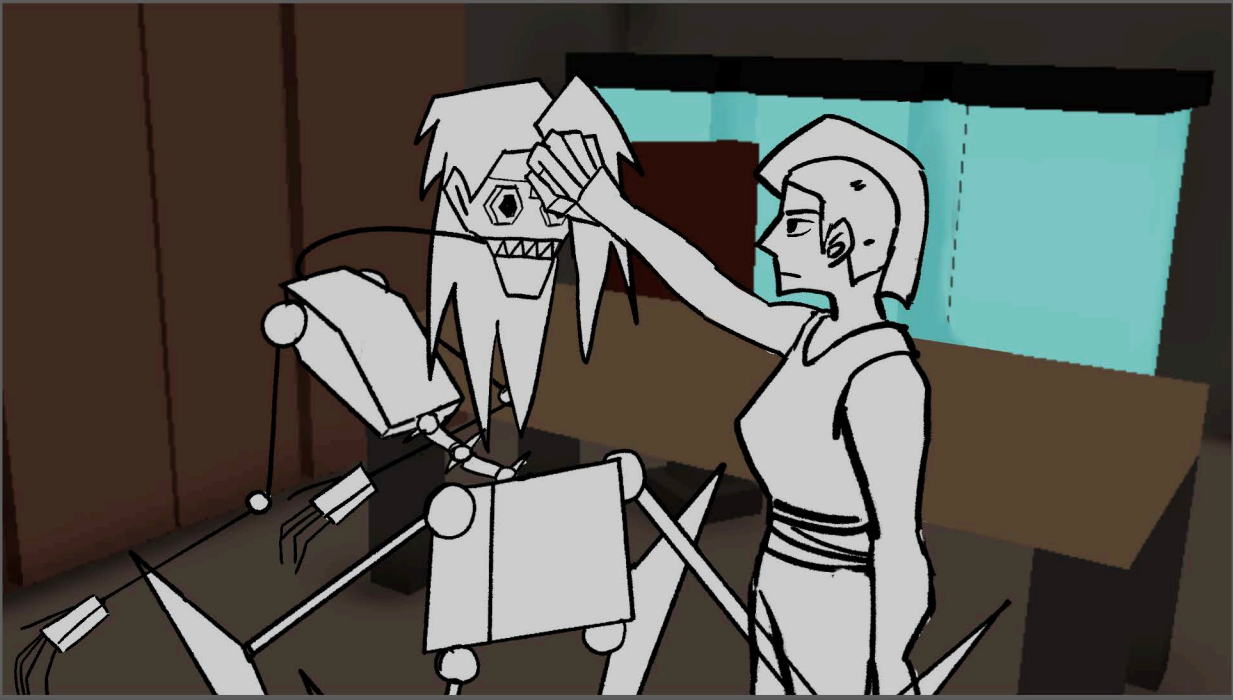
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 62

PN: 179



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

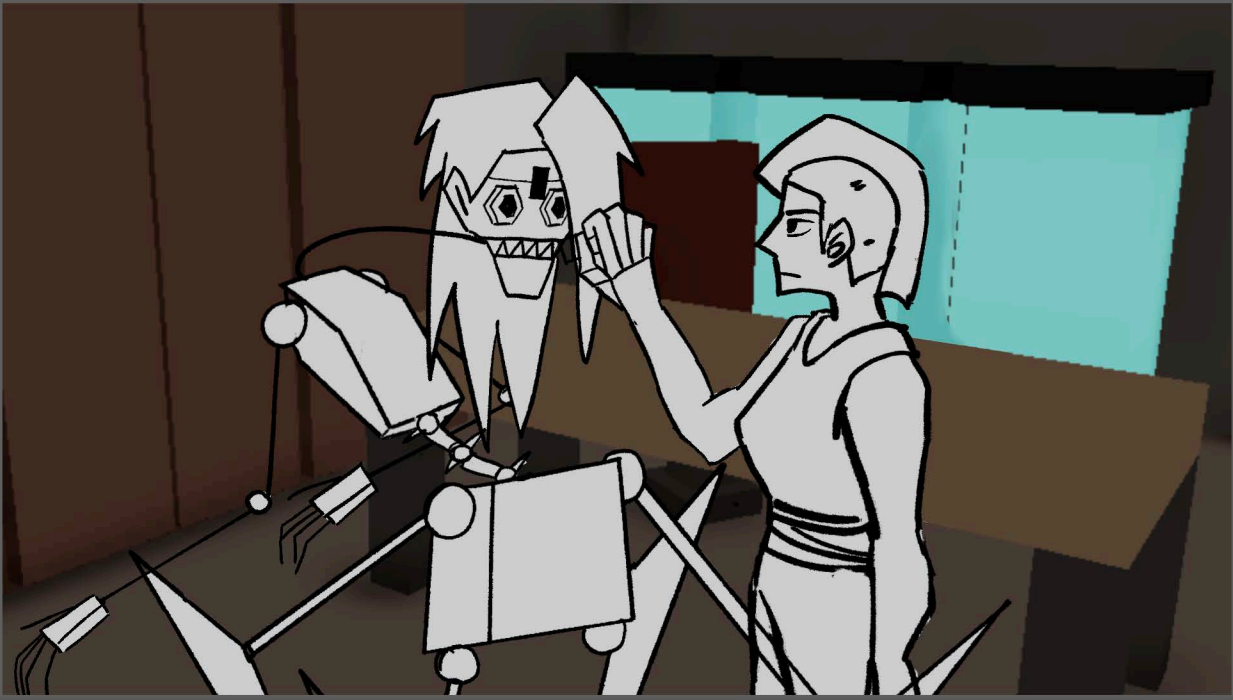
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 62

PN: 186



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

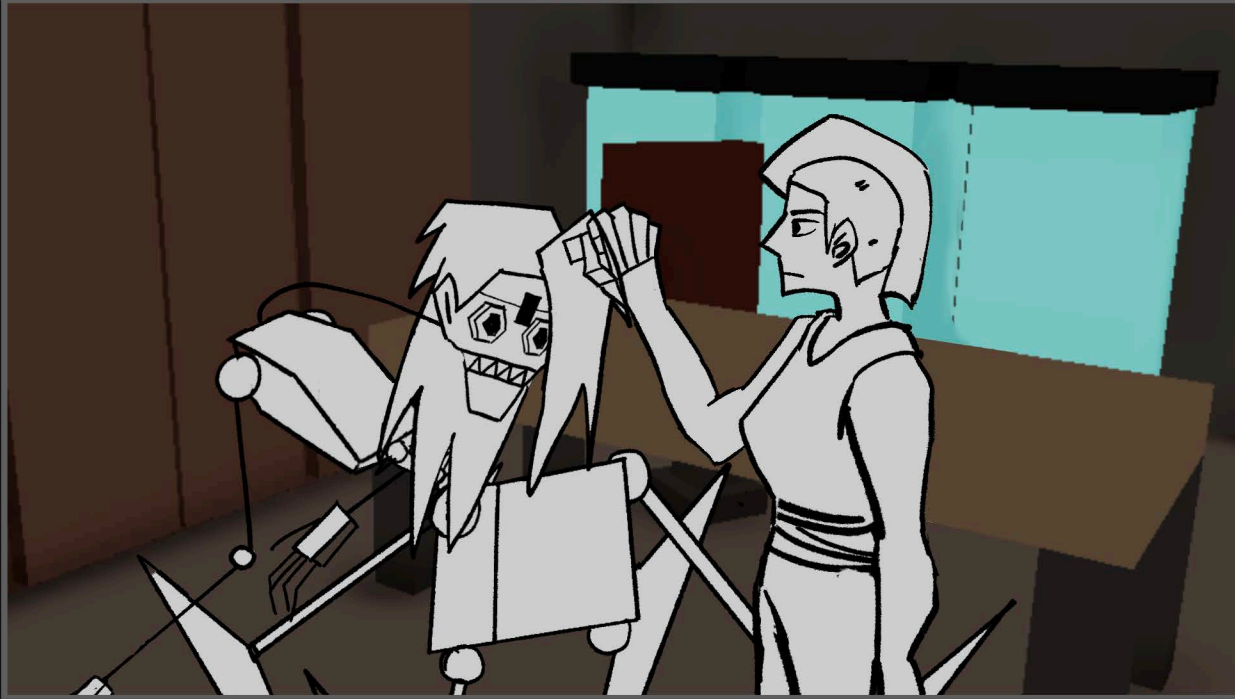
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 62

PN: 181



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 62

PN: 192



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 63

PN: 183



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

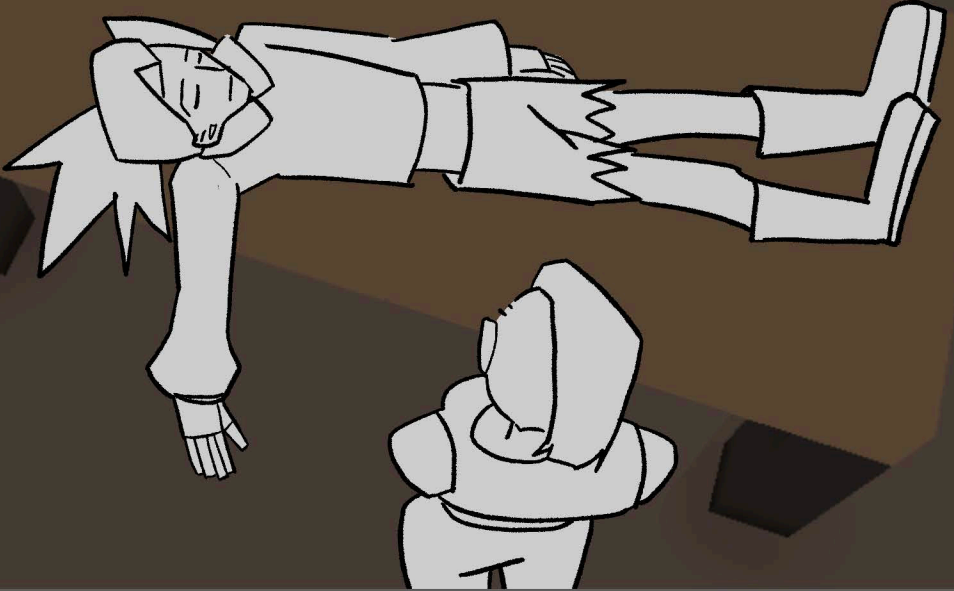
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 63

PN: 184



ACTION

~

DIALOGUE

~

CAMERA

~

ANIM 705

ANIMATION AESTHETICS
AND PRACTICE

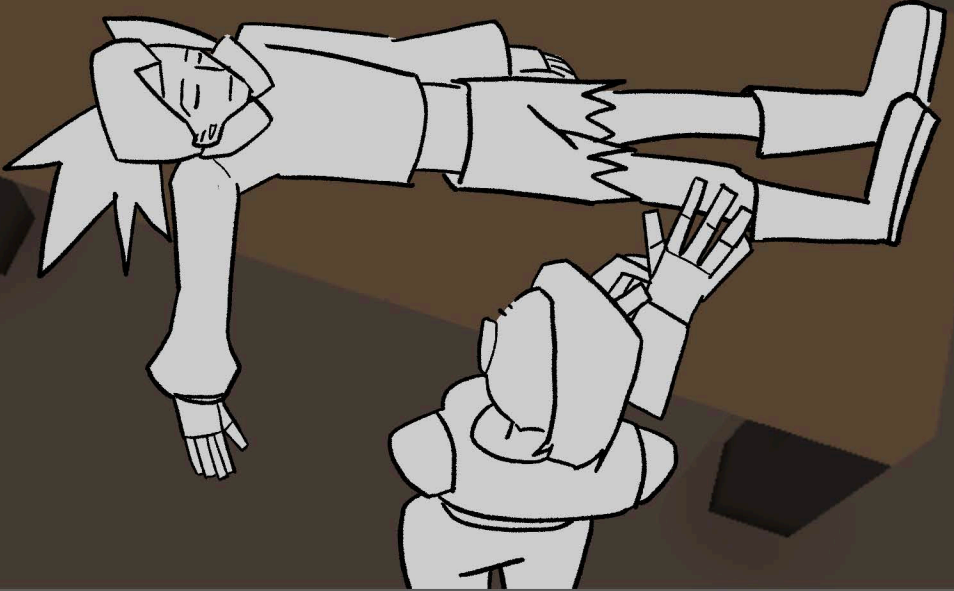
WITH PROF. ZACHARY RICH

NAME: Jingyi Zhu

SC: 7

SH: 63

PN: 185



ACTION

~

DIALOGUE

Let's get started then. ~

CAMERA

~